

# THE QUEEN OF FASHION

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Thomas A. Robertson

THANKSGIVING DAY—PAST AND PRESENT.

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## November Thoughts.

NATURE'S GOWN is undeniably shabby. A few bright berries and some resplendent autumn tints still serve to screen her sun-faded attire for a brief period. So boundless are her resources that she catches at these last straws with true feminine desperation. Soon there will be naught to shield her from the winds and frosts that carry her dead leaves and deserted bird homes to the ground. The floral decorations of Summer are but relics of withered splendor. Only the chrysanthemums remain. They rear their beautiful heads in defiance of the north wind that sweeps cruelly over them. They are the lingering sight, the farewell token of a dying Summer. She kisses her hand to the year through them, and when Mother Earth gathers them to her breast, Summer is dead; not 'till then.

November is a month of preparation in the household. The summer garments are put away and winter attire is under discussion. The last preserves have been made and the jelly and jam are sealed and locked up for future use. The all-wool flannels have been inspected and repaired, and the family furs sent to be renovated. The man of the family has unpacked his last Winter's suit and shaken out the moth powder. The juvenile coats are handed down to the next younger members of the family, with some slight alteration, attended with some rebellion and unrequited submission. Fur caps and mittens and ear muffs all come to light, and are welcomed with enthusiasm. Then the juveniles consult the almanac for predictions of snow and get out their club skates and polish them up and talk over the sports of last winter. They inspect their sleds and grow impatient as they dream of coasting. The furnace is fixed, the gardener covers up the lawn, and the windows and doors are weather-stripped for future comfort. The tramp looks about for winter quarters, and the poor widow prays that the wind may be tempered to the shorn lamb.

But November is a good month. It comes as a fore-runner of winter; and while the North wind rushes in and shrieks that the year is growing old, the South wind and the sunshine form a combination and produce Indian Summer—sweetest of seasons. The stone is rolled away and the spirit of summer lingers again on the threshold. The year is growing old; November whispers it in the ear of the human family, and calls them to remember the blessings he has bestowed, and be thankful.

There is a touch of sentiment in November. It is a retrospective month. The year is matured, experienced, reflective. Families unite, and the coals on the altar-fires of home burn brightly. There is the savory odor of turkey and sage and cranberry sauce about it.

"Thanksgiving" is one of the greatest of days. It belongs to the nation and to November. It is fraught with associations and philosophy. It reminds us of our childhood and the memories that attend it, lend to it an atmosphere that warms the hearts of the young and perpetuates the sacredness from generation to generation.

Thanksgiving day in the metropolis is recognized differently from the Thanksgiving of old. The hearts of the rich go out to the poor on that day, and in every charitable institution substantial donations are received and dinners served. Football—our national game, has selected it as the gala day of the season, but the church bells chime rather gladly as of old. The poorest of the human family are commanded to be thankful and they obey, and even the ingrate praises God that things are no worse.

HARVOT HOLT CAROON.

## The Oracle of Fashion.

WHILE there are few marked or startling changes in the realm of Fashion, the close observer will not fail to observe many small innovations, which reveal the fact that the designers have not lacked in imagination, lost the art of originating novelties or changing and adapting the antique modes so that they are fitted to the requirements of these latter days of the 19th century.

The modes which were brought into fashion by the frivolous and unfortunate Marie Antoinette are quite the thing just now. These styles call for splendid materials and brilliant colorings. The ladies of the court despoiled themselves in sumptuous picture-gowns designed by well-known artists, and which were models of coloring, although of exaggerated proportions and eccentric cut.

Fashion, in common with everything mundane, has its evolutions and returns in cycles; there is really "nothing new under the sun," and we verify the old adage by taking the fashions suggested by a certain period and adapting them so that they conform to the tastes and necessities of the present progressive age. So much for theory, now for fact.

Skirts are in nowise of contracted proportions, and the dress-makers are doomed still to wrestle with the intricacies of the seven, nine and fifteen gored skirt, the hanging of which is a vexation and necessitates infinite patience and care. Skirts are no longer marked by the rigid simplicity of last season, but are in the generality of cases trimmed; this applies particularly to the seams, which are in tailor gowns lapped and stitched, strapped with bands of cloth, ornamented with many rows of stitching, striped with braid or with a soutache design. More dressy skirts are infinitely varied; they are striped or banded with ribbon or velvet, brightened with tinsel and spangled passementerie, and given a festive appearance by knots, rosettes or great flaring bows of the stiff and lustrous ribbons which come in such exquisite shades. Neither are bodices lacking in interest, while round belted effects are not forsaken; there are short and coquettish basques, dignified coats, and in some cases long severe redingotes.

Everything opens over a vest or front of another color; thus a V of magnificent brocade is set beneath the overlapping sides of skirts, or they open rudely to display fronts of lace and embroidery; the fashions of to-day give infinite scope to the imagination.

Vests, plastrons, flaunting double and triple reverses, great gauntlet cuffs, etc., all lend an air of splendor to even the quaintest costumes. New combinations of color, unobtrusive but deft, touches in the small details of the toilette, all make up that indescribable something that we call style.

## For the Amateur Dressmaker.

IT IS useless, and worse than useless for the woman who has received no training as a dressmaker, to lose her time and wear out her patience in the vain endeavor to copy elaborate suits or coats.

Should a woman find it expedient to make her own clothes, let her choose at first simple models. Such a gown well made and fitted is far preferable to one which lacks the style and air of distinction of the original model.

The first thing to be done is to make up your mind as to the becomingness of a certain style of dress; the next is to procure a perfectly reliable pattern and adapt it to your own requirements. A larger or smaller seam added or taken off will usually accomplish this. If in doubt as to your own ability to fit a waist, it is better to go to some reliable dressmaker who will fit and baste the lining. Before taking it apart in order to baste the material on to it, carefully crease or mark each seam with a pencil or a piece of French chalk; it is worth the trouble, as you will be enabled to preserve the exact lines.

In basting, the material must be drawn much tighter than the lining, especially about the waist-line and over the hips; some dressmakers leave the lining quite wrinkled about the waist, smoothing it out when the bones are adjusted. The front of the shoulder seam should be stretched in order to make it set smoothly. The seams on the shoulders should not be drawn up too tightly, as this is likely to shorten the waist.

After the first experimental fitting the hooks and eyes should be stitched on to the fronts; it is frequently necessary to put one or two plaits in the fronts of the lining, especially if the figure is full; a small plait in front of the armhole often insures a better fit. The under-arm seams should be left till the last, and not sewed up until all of the other seams have been finished and pressed open with an iron.

Bone casings should be stitched on loosely, almost gathered in fact, for this allows the necessary spring to the bone or steel. Whalebone is superior to anything else, but as an ordinary waist cannot be boned under a dollar and a half, many people find it too expensive. Featherbone, which can be stitched through on the machine, or pliable steels are better than the so-called cheap whalebone, which is nothing more than horn scraped until it is thin, and which is easily broken.

The amateur had better not endeavor to emulate the tailor and try to bind her seams with ribbon; seams to set well must be clipped, and to bind around the clipped portions neatly, experience is necessary. Many of the best French dressmakers trim their seams carefully and then overcast them neatly; others turn in the raw edges and run them together. French modistes contend that the overcast seam is preferable to the ribbon bound one, as it adjusts itself more readily to the lines of the figure.

In facing a short basque or pointed waist, the bias facing should be interlined with crinoline or buckram in order to give it body.

Putting on the collar is not an easy job. It should be cut bias and stretched, in order to shape it to the neck of the dress; an ill-fitting collar will ruin the appearance of any waist.

Sewing in the sleeves and finishing the wrists must be carefully and neatly effected; the armhole should not be stretched out of shape; it looks badly if hollowed out too much on the back of the arm and if not sufficiently large is apt to be uncomfortable.

The skirt demands exactitude in measuring and exactitude in the putting together. Now that bias seams are placed together, great care must be taken not to stretch them. As no stiffening in the back breadths is used this season, the labor of the amateur is lightened.

The facing may be of crinoline, linen canvas, hair cloth, Fibre Chamois, or any of the patent facings in the market; from a quarter to three-eighths of a yard is sufficiently deep; this must be laid on the underside of the lining and should follow its shape; it must be stitched firmly to each breadth, then the material should be basted on top and all seamed up together; the lining may be hemmed down to about the depth of a quarter of a yard on each seam, so as to permit a neat reverse side when the dress is lifted. A balayouse or sweeper of silk with pinked edges improves its appearance. The velveteen binding should be stitched on the machine and left out sufficiently to form a cord; it must then be hemmed down on the lining, care being taken to prevent the stitches going through to the right side.

It is always well to fit the skirt about the hips and sew it on to the belt before shaping it around the bottom, which is a difficult thing for the amateur dressmaker to accomplish. If possible, some one should trim it off while the wearer has it on. If this is not practicable the latter should stand in front of a long mirror and turn the skirt up to the required length. It is a good plan to measure the front, back and sides, according to a made up garment of the requisite length; this does not, however, always suffice; let no woman be rash enough to cut off the superfluous length without first trying the skirt on.

If these directions are faithfully followed, the results should be good. Above all, do nothing rashly; exercise patience, and cut and fit with care; in an emergency bring your common sense to bear upon the matter in default of experience. Your first dress will not probably be a great success; it is best to experiment with inexpensive material.

## Three Prize Contests.

IT IS the intention of the QUEEN OF FASHION to offer each month schemes by which the subscribers may profit materially. Every woman knows when the door of an opportunity is opened to her and she loses no time in entering in at the door. Now, in this month's issue of the QUEEN OF FASHION there are three interesting contests. The premium page No. 47 offers great inducements. This is a benefit to all who wish to get up clubs. The first prize is \$100, in gold. There are any number of lesser prizes and the distribution will take place on January the first, 1896. Women all over the country are working for these premiums.

It is not a difficult matter to obtain subscribers to THE QUEEN OF FASHION. The subscription price is only 50 cents a year and a free pattern—your own selection—goes with each new subscription. Then each magazine throughout the year contains a coupon, which if sent with 15 cents entitles the subscriber to any one of the McCall Bazar Patterns illustrated in THE QUEEN OF FASHION or in the BAZAR DRESSMAKER, regardless of regular price. There are more than 400 distinct designs and illustrations.

Every woman who subscribes to THE QUEEN OF FASHION gets 4 dollars worth of valuable matter for 50 cents.

## The Prize Design.

A CERTAIN pattern in this issue of THE QUEEN OF FASHION is going to prove a mascot to some woman who reads about it on page 45 and she is going to be the recipient of a handsome garment without the slightest expenditure on her part. The garment offered as a prize to the woman who selects the most popular design in this month's QUEEN OF FASHION is a gift, pure and simple. All she has to do is to study the 26 designs carefully with view to selecting the one that will prove the most popular and when she has made her selection based on her womanly judgment, she only has to fill out the printed coupon and mail it to the Editor of THE QUEEN OF FASHION. Read all about it on page 45.

It is the intention of THE QUEEN OF FASHION to offer interesting contests each month, all of which will prove profitable to the subscribers. As the prize offers are only open to subscribers, now is the time to subscribe.

## The Christmas Doll.

DO YOU know about THE QUEEN OF FASHION's Christmas Doll? Her picture is published on page 44 of this issue. Every person who sends in the name of one new subscriber with the year's subscription has an opportunity to guess at the name of this doll and the one who first guesses her name gets the doll. No one knows her name but the Editor and Publisher of THE QUEEN OF FASHION. She is named for a princess, the daughter of one of the reigning queens of this century. She is no disgrace to her royal prototype for she is very beautiful to look upon. She is 33 inches tall and is valued at \$100. She was dressed at the leading drygoods establishment in New York, Messrs. Hilton, Hughes & Co. But turn to page 44 and read all about her.



## Notes About Coats.

Tiger and leopard skin crepons are brought in the changeable yellow and brown lines of the animal skins. Black and emerald green, royal blue and black, violet and tan, old rose and reseda are some of the artistic color combinations in novelty crepons. Most elegant is a crepon with a black two-inch stripe in art work, alternating with another in some light shade embroidered in rich oriental colorings. This goods is intended to be worn over a slip of silk which shows through the meshes.

Coats are extremely short and have full backs; from twenty-six to twenty-seven inches is the regulation length. The ripple or fluted back is the rule. A new French coat shows eight distinct seams in the back, each one tailor stitched and fashioned in such a manner that they form hollow organ plaits which finish at the side seams.

Curly materials, rough finished cheviots and camel's hair are used for coats and capes. The box fronts with two big buttons on each side of the double-breasted front is one of the accepted styles.

Many of the capes are gored in order to provide the desirable fulness; others are cut almost like a circle and fall in folds about the figure like an umbrella. Much art work is seen on them with edges machine embroidered; one of snuff-brown cloth was placed over a lining of seal velvet.

NEVER any delay. Patterns sent same day order received. Subscribe for THE QUEEN OF FASHION at once. Save the coupons.



McCall Bazar Pattern No. 4343

No. 4343.—LADIES' DOUBLE-BREASTED REEFER (WITH TWO-PIECE SLEEVE), requires for medium size,  $4\frac{1}{2}$  yards material 44 inches wide, or  $3\frac{1}{2}$  yards 54 inches wide. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 20 cents; with a coupon, 15 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

## Mrs. Grundy Says.

<sup>3</sup>THAT the unselfish girl in these days is easily lost in the fashionable crowd.

That these are days when wise parents select associates for their daughters.

That many a man would like to exchange a steam yacht for real estate.

That one of the most tiresome things is waiting for rich uncles to die.

That those who take things as they find them often forget the owners.

That extravagance in expenditures is no evidence of wealth.

That the number of young women "going to college this year" is appalling.

That eight out of ten women who seek for divorce intend to marry again.

That the servant girl question is cropping out again with new annoyances.

That there will be far more Christmas presents given this year than last.

That Americans are a long suffering people in the matter of baggage smashing.

That the morals of the "smart set" will never make copybook sentiment.

That some rich people want a dictionary more than carriages and horses.

That the home life of some alleged saints does not justify their reputation.

That in a multitude of expensive tailors there is bound to be some bad debts.

That the rich and fashionable violate more laws than the poor and obscure.

That the closing season at Newport has been one of severe social tribulations.



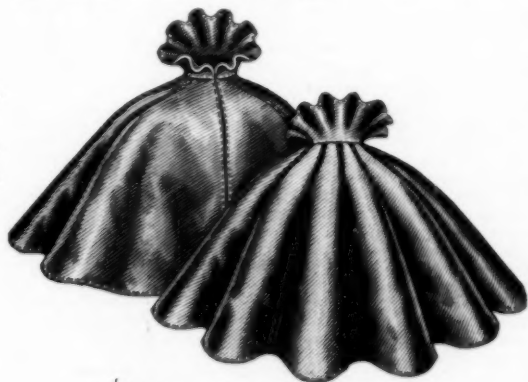
McCall Bazar Pattern No. 4342

LADIES' EIGHT-GORED RIPPLE CAPE.—This cape is handsomest when developed in black velvet as represented in the model, although the pattern lends itself admirably to satin, silk, wool goods, plush, chinchilla or any of the novelty materials. Velvet has not been so popular in more than 30 years as it will be this season, and from the becoming and satisfactory nature of the fabric, it is safe to conjecture that this is but the opening of many seasons of popularity. A velvet cape is suitable to be worn with gown and is dressy enough for any function. The lining should be of some bright or two toned satin of good quality and the cape may also have an interlining of Fibre Chamois for stiffening as well as a flannel interlining in case the cape material is light enough to necessitate it. The eight seams of the model are each trimmed with passementerie or cord and a jet ornament adorns the front of it. Perky satin or gros-grain ribbon bows ornament the shoulders and lend to the garment a chic appearance which generally characterizes the 1895 and '96 woman.

The cape is a necessity this Winter on account of the large sleeves which render an outside coat all but an improbability and as the sleeve manifests no sign of diminishing in size, the prospects for the future of the cape are doubly insured. The ripple effect which is accentuated in this design is one that is carried out in every garment, from the skirt with its graceful curves, to the basque which frequently falls in ripples about the hips and back as well as to the sleeve, which a marvel of ripples and flares and curves combined and also the collar which ripples again about the neck of the wearer.

For further description of No. 4342 see medium below.

Quite round and flaring cuffs of velvet or of the same material as the gown finish many of the new sleeves. Others are left open to about the depth of three inches and fastened with flat or bullet buttons of metal, ivory or pearl. The buttonholes or loops are made with stout silken cord.



McCall Bazar Pattern No. 4342

No. 4342.—LADIES' EIGHT-GORED RIPPLE CAPE, requires for medium size,  $5\frac{1}{4}$  yards material 22 inches wide,  $2\frac{1}{2}$  yards 44 inches wide, or  $2\frac{1}{2}$  yards 54 inches wide. Lining required,  $5\frac{1}{4}$  yards. Cut in 3 sizes, small, medium and large.

Regular price, 20 cents; with a coupon, 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

## The Butter Colored Valenciennes.

THE BUTTER colored Valenciennes which has been popular all the Summer as an adjunct to muslin frocks and collars, is to grow in favor and in width this Fall. Deep frills of it will edge mousseline de soie fichus. It will trim all manner of plas-trons, neckerchiefs and the like. It will be lavishly used on the simpler evening dresses, those of silk or silk muslin.

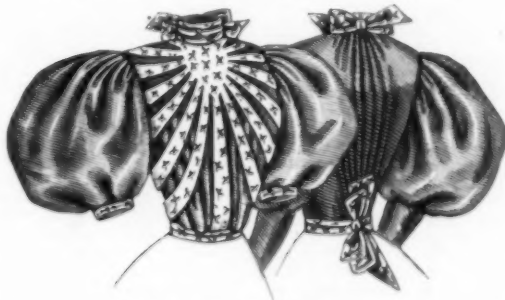
A black silk crepon was combined very effectively with this deep, yellowish lace in a fall frock which is to be worn at luncheons and receptions. From the waist to the hem of the skirt yellow valenciennes four or five inches wide was jabbed down the front side seams. The bodice was made with a deep round, yoke, beneath which the crepon was gathered in "baby" fashion. A deep full of accordion plaited black mousseline de soie, with insertions of narrow yellow valenciennes and a frill of the same, outlined the yoke and stood out over the shoulders. The sleeves were veiled in black mousseline de soie, with insertions of the yellow lace running from shoulders to waist.



McCall Bazar Pattern No. 4343

LADIES' DOUBLE-BREASTED REEFER WITH TWO-PIECE SLEEVE.—This extremely stylish reefer is made of Boucle cloth as shown in the illustration, although it might be as satisfactorily developed in beaver, serge, chinchilla, Persian lamb cloth, or astrachan. This garment holds sway in the realm of fashion this Winter. For cold weather it is a more prudent garment than the cape. This pattern will be most desirable for a Fall jacket in smooth or novelty goods, or it may be made from the same material as the gown with charming effect. The newest feature in the season's coat is the leg-o'-mutton two piece sleeve, which is one of the commendable points about the design in this month's QUEEN OF FASHION. The seam is on the top of the sleeve and is a novelty that is very attractive in the sleeve of the dimensions that are now popular. The coat is simple of construction, as the fronts are straight and made without a dart. This jacket may be lined or not according to choice, although a bright, handsome two toned satin lining is to be recommended. If the material in the garment is not heavy enough for sufficient warmth, an interlining of flannel should be used. The seams should all be bound. The reefer may be bound with braid or not, just as the fancy dictates. The back is full and is laid in neat plaits with two large pearl buttons to secure them at the waist line as shown in the medium in the next column.

For further description of No. 4343 see medium above.



McCall Bazar Pattern No. 4336

No. 4336.—LADIES' SUNBURST WAIST, requires for medium size,  $6\frac{3}{4}$  yards material 22 inches wide,  $3\frac{1}{2}$  yards 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Lining required,  $1\frac{3}{4}$  yards; velvet,  $1\frac{1}{4}$  yards; gimp,  $4\frac{1}{2}$  yards; ribbon, 3 yards. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 20 cents; with a coupon, 15 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4336

LADIES' SUNBURST WAIST.—This novel and unique waist is represented in the illustration as developed in black and white striped satin or silk and is made with a blouse front. The sunburst decoration is here modestly proclaimed in black velvet, but the design will lend itself to color in a delightfully artistic manner. Nothing prettier for a high neck dinner waist can be imagined, and the most daring designs in silk would be none too elaborate in effect when worked out in this design. The cream ground silks wrought with beautiful flowers in delicate tints of pink and green would be appropriate for this waist, in which case the sunburst decoration should be of a harmonizing shade in velvet; apple-green velvet would be most effective and in this case the beading outlining the edges could be of some other shade harmoniously brought out in the silk pattern. Black chiffon with a yellow velvet sunburst would be a striking combination, or any bright shade of chiffon in the waist could be modified by a black velvet sunburst. The sleeves are of a three quarter length. The crush belt and collar and elbow bands are all of velvet of the same color utilized in the sunburst as is also the bow at the back of the belt as shown in the back view in the medium in the adjoining column. For further description of No. 4336, see medium opposite.



## A SONG OF WAITING.

I have waited for your coming as the blossoms  
In the blighted buds of Winter wait the Spring;  
As the robins, with the red upon their bosoms,  
Await the sweet and lovely time to sing.

I have listened for young footsteps as the meadows  
Low, listen for the dewfall in the night;  
As the parched plains droop and dream toward the shadows;  
As the leaves in darkness listen for the light!

There is never any rose without the kisses  
Of the Spring upon its leaves of red and white  
There is never any meadow if it misses  
The dewfall on its bosom in the night.

There is never any robin's breast that, gleaming,  
Shall feel the thrill and flutter of a wing,  
And set the world to loving and to dreaming,  
If there never comes a sunny time to sing!

Let the dew the meadow's violets discover!  
Let the robin sing his sweetest to the close;  
There is never any love without a lover—  
You are coming, and the world blooms like a rose.

—Atlanta Constitution.

## Mabel's Revenge.

TWO PEOPLE were sitting on the veranda of an Indian bungalow; a tall man of about forty, handsome and bronzed, and a girl about fifteen years younger, fair and delicately pretty. From within came the distant sound of a piano and violin, and without, at the bottom of the compound, was the ceaseless sigh and whisper of the river.

"The air feels almost like England to-day," said the man. "When I shut my eyes I can fancy myself at home."

"Do you long so much for England?" said the girl, looking up with a smile. "It's also so new to me, and so full of interest, that I don't want to go back at all."

"Ah, Miss Graham, if you had been an exile for ten years, as I have, you'd know what the longing is."

"Ten years!" said the girl, sympathetically. "Yes, I shall want to go back long before that."

"I was only home for a month then," went on the man, as if he found it hard to leave the subject. "Twenty years of my life I have spent in strange countries and among strange peoples, and now I'm getting old and England is calling, calling to me louder and louder as the days go by. I've learned what it is to be homesick, Miss Graham."

"Then why not go home?" said the girl, gently. "Surely!"

"Why not?" the man laughed a little bitterly. "You see I am reaping the rewards of a mispent youth. I got into scrapes when I was at home—I wasn't worse than other people, but I was a bit more reckless. I belong to a respectable family, you see, and it's part of the contract that I don't go back unless—"

"Unless—what?" asked the girl, softly.

"Unless I marry, and take my wife back with me."

"So it's either slavery or exile," said the girl, laughing.

"Don't laugh, Miss Graham," said the man, earnestly. "The truth is, I have never seen a woman I wished to make my wife, until—"

"Alison," said a voice at the window, "will you have a scarf? There is quite a breeze, and your dress is very thin."

The man muttered something under his breath, as the girl rose and turned to take the scarf. She stood at the window a few minutes, and odd words and phrases of talk, punctuated with laughter, came brokenly to the man's ears.

"There goes my chance," he said, under his breath. He got up and leant over the railing looking out over the river. When the girl came back to her seat he turned towards her.

"Do you mind if I smoke, Miss Graham?" he said.

"Oh, no, I like it," she answered smiling. She leaned back in her chair, gathering the scarf round her, and looked up at him, still smiling, while he lit his cigar.

"Jessie has been telling me a most absurd story that George has just brought home," she said. "The Colonel's wife has got a new nurse girl from England, and she has been causing great interest and excitement among the men. To-day, two of them, each considering himself the favored swain, fell to quarreling about her, and, at last, there was a regular stand up fight. In the end, when some one in authority had interfered and separated the bruised and gory combatants, the girl announced her preference for another man who had been a peaceable spectator of the fight. George says no one was more surprised than the man himself, and there were at least six other men who considered they had claims. One can't help laughing, though it isn't a thing to be amused about, really. I think they ought to send the girl straight back to England."

"Oh, come, Miss Graham, perhaps she did not mean to do any harm."

"No," said the girl, bitterly. "The people who flirt never mean to do harm, I believe, but that does not make it any less cruel."

"Would you—would you be very down on a man that flirted?"

"Oh, it's not really worse in a man than in a woman. It's heartless and mean, and contemptible on either side."

"But, Miss Graham, remonstrated the man, "It doesn't follow, always, that flirting merits all the hard names you give it. Sometimes, I fancy, it may be a very innocent form of amusement."

"Ah, you don't understand, you don't know," said the girl, earnestly. "You are too simple and honorable yourself to guess what it may mean when it's 'innocent amusement' on one side and not on the other. That game is so seldom played fairly on both sides. Perhaps I should have thought like you but for something that happened when I was very young. I can never forget—I can never think lightly of flirting again!"

Her voice stopped with a little quick catch of the breath; the man looked at her with a face full of sympathy and interest. Presently she went on again:

"I'll tell you, if you like, it doesn't matter now who knows. I had a friend—my dearest friend, though she was some years older than I. She died six years ago, and I was with her much of the time that she was ill. They called it all sorts of things, and no one knew but I that she died of a broken heart. I suppose it was one of those cases of innocent amusement!"

"Her people used to go every Summer to a little watering-place, where they had a cottage and a boat. One year there was a young man there, handsome, clever and attractive, and with some kind of halo of romance and heroism about him that made him especially interesting. Mabel liked him from the first, and when he began to devote himself to her, as he did almost at once, there grew up an understanding between them that, in Mabel's eyes, was equivalent to an engagement. You see my friend was quite incapable of flirting, and it never occurred to her that an honorable man could mean anything but that. Of course, in her eyes, this man was the embodiment of honor, and courage, and every other virtue."

"Mabel had said nothing to her people. There was no formal engagement, you know, no ring, and Mabel was a shy and sensitive girl. She dreaded the publicity and the fuss of congratulations. She was not afraid of opposition. Her lover was a good enough party and she was glad that no one should know for a little while. One day she awoke to the fact that she ought, perhaps, to speak. Her lover had persuaded her to meet him by the river, after dusk, and they were to go for a row. Mabel had rather reluctantly consented to this plan, for her people were rather straight laced, and she did not think they would like it. In fact, after first intending to tell her mother, as a matter of course, as the day wore on she found it more and more difficult to speak of it. She worried herself quite ill, for she did not want to break her promise, and she could see no way of keeping it. As luck would have it, her people were going next door for a quiet rubber after dinner. Mabel looked so wretched that her mother suggested she should stay at home and go early to bed, and she gladly accepted the excuse."

"As soon as they were gone she put on a light wrap and hastened to the trysting place, determining as she went that she would ask her lover to speak to her people next day. The path by the river was a private footway used by the residents and visitors by courtesy of the owner. The meeting-place was an old boat-house, about a mile and a half away. When Mabel reached it, she was hot and exhausted, for she had hurried, partly because she was a little late and partly from nervousness. She heard the sound of oars out in the stream, and paused a moment to listen, thinking it was her lover's boat, but it was going towards the harbor, and the sound soon died away. She sat down on a log and waited. Presently footsteps coming along the path made her jump up in a fright. A terror of discovery suddenly came over her. She crept round the boat-house, gently pushed the door open, and stepped inside, so that she was quite hidden by the shadow. The footsteps stopped close by and Mabel was in fear that her hiding-place would be discovered. Presently she heard more footsteps, and then voices; a party of three or four girls had come out for an evening walk. They did not pass the boat-house, however, and after a little while they turned and retraced their steps. Mabel waited until their voices died away in the distance, and then followed them stealthily. She was cold and dizzy, but she did not dare to hurry lest she should overtake them. She got home without having been seen by any one, and went straight to bed."

"In the morning she was very ill, low fever the doctor said, and it was some days before she was able to see any one. At last, when she was getting better, she learned the truth. Her lover had gone away—had left the country the very night that he had asked her to meet him, no one knew how or why. 'Called away on business,' his people gave out, and nobody else had any explanation to offer. But Mabel knew, for in the early days of her convalescence, when she was allowed to sit in an armchair on the veranda, or to have her bath-chair pulled up among the bracken and heather on the headland, first one and then another of her own personal girl friends came and sobbed out just such another story of heartbreak and deception. And not a word of explanation or repentance did he send to any one of them. Mabel kept her own counsel, and no one suspected that her illness was anything but physical. She never got really well again; they took her abroad to the Riviera and all sorts of places, but she never seemed to get any stronger. At last she begged them to take her home and let her die in peace, and the doctors said they might as well let her have her way. So they took her back to the little house at Seafeld!"

"Seafeld!" The half-burnt cigar dropped from the man's nerveless fingers as the word broke from him involuntarily.

"Yes, do you know Seafeld?" asked the girl in surprise.

"And your friend—was it Mabel Cahusac?" His face had gone very pale under the tan.

"Mabel Cahusac, yes. Oh! Capt. Aldenham, did you know Mabel?"

"I met her—once," Fred Aldenham spoke with a great effort. "Miss Graham, did you hear—the name—of the man?"

"No," said the girl, sadly. "Mabel would not tell me that. And I don't even know whether his people were visitors or residents in the place. I am sorry, because I have so wished I could meet the man and see him get the punishment he deserves. But, you see, I might meet him without ever knowing."

"For which he may thank heaven," said Aldenham fervently.

"You knew Seafeld, and you knew Mabel!" said the girl, softly and wonderingly. "How strange it all seems! The place has been often in my mind since I came here. The river sounds just like this, and the gardens slope down to its banks just like the compound here."

"Yes," said Aldenham in a low tone. "It was of Seafeld I was thinking when I said the place reminded me of home. I like to shut my eyes, sometimes, and forget the palms and the tree ferns, and fancy that the wind is stirring in the oaks and beeches of the old garden."

"I don't wonder you long for home," said the girl, gently. "Seafeld is such a lovely spot! It must have been hard to come away."

"Yes," said Aldenham, rising suddenly. "When a man gets to my age, the perspective of things begins to alter. When I was a youngster I wanted to see life. I wanted to get as much fun out of the old show as possible, and I was glad of the chance of getting in touch with a younger, freer, more spontaneous growth of civilization. I tried everything, Miss Graham. I've herded cattle on the prairie, I've washed for gold in an African river. And finally, fate landed me here, in the midst of an English society, more conventional, more dull, more corrupt than any I could find at home, in order that I might learn, I suppose, the value of the English life I had forfeited. I have learnt it, and I long for nothing better now than a cosy house in my native place, with a few acres to farm, and a boat on the river. I want to know my brothers' and sisters' children, and, before it's too late, I want to see my mother."

There was silence for a few moments; the girl was deeply moved, but she could think of nothing that was not trite and commonplace to say. The endless sweet song of the river beneath them seemed to be mocking at the human passion it had stirred.

"Miss Graham," said Aldenham, speaking with sudden resolve. "I've done many things in my life that you would not like—that I don't like myself; but I believe no man can feel himself worthy of the woman he asks to be his wife. Perhaps—there

may be some things you would put against that on the other side. I don't want to plead that; if there's any hope for me it won't be because I deserve it, but because—"

"Oh, please don't say anything more—I'm so sorry, so very, very sorry." The girl had risen and was standing before him with a face of utter bewilderment and consternation. "Oh, Capt. Aldenham, I never knew, I never guessed—Oh, I hope you didn't think!"

"No, I had no right to think—anything," said the man, gravely and sadly. "Miss Graham, if I wait—is there no hope for me?"

The girl shook her head.

"It would be no use," she said.

"Miss Graham—will you tell me—is there some one else?"

Alison lifted her head, and steadied her voice by an effort.

"Yes, Capt. Aldenham," she said, "there is—some one else."

She held out her hand to him in farewell, and he took it a moment between both his own.

"Then good-by," he said.

"Good-by," said Alison, gently; then she turned and went swiftly in through the window.

Fred Aldenham stood a moment listening to the wash of the river. Then he drew a cigar from his case, and cut the end off slowly and deliberately.

"Poor Mabel," he said, as he lighted it, "after all, she has her revenge."

## LITERARY NOTES.

THE STARK MUNRO LETTERS, by A. Conan Doyle (D. Appleton & Co.), cannot be said to be quite up to the standard that the author has established by his previous efforts. Two very fair essays might be edited from the book, one being a watery and somewhat lame discussion of modern theology, endless and altogether without point, and the other, treating of the puerile struggles of a young physician who is weak in everything but biceps, and who lacks even ordinary tact in fighting his battles. One cannot avoid the feeling that Dr. Doyle created this remarkable series of letters for the express purpose of enlightening the public regarding his own superior knowledge of medical terms and phrases.

OUT OF DEER SEASON, by Adeline Sargent (D. Appleton & Co.), gives us a very pleasant touch of character drawing here and there, and Gideon Blake the hero, works out his own and his wife's salvation in a truly original, if somewhat startling, manner. It is difficult to precisely define the moral int-d-uded to be drawn by the author, and we doubt if it can be considered altogether wholesome. There is a suggested bitterness in the outcome of the story that is not in keeping with the optimism of the present day, and the hero's character decidedly deteriorates when his newly discovered religious scruples leads him to forget and forgive that which no properly constituted man could wholly condone.

SCYLLA OR CHARYBDIS, by Rhoda Broughton (D. Appleton & Co.), is so utterly different from her earlier works that comparison cannot be made. There is always good character delineation in her work, and this one is not an exception. The theme of the story—that of a widowed mother who is jealous of every face upon which the eyes of her one son may rest—is old, but it is well treated and brightly told. The story is strong, heartfelt and interesting, but when compared with the product of the author's pen, twenty years ago, suggests that some experience in the life of the writer has visibly affected her later efforts.

## Women Who Are In Earnest.

MISS MARY TURNER, a talented young colored girl of New Orleans, has made an excellent miniature bust of Frederick Douglass which is being cast in bronze and will be exhibited at the Atlanta exposition.

A recent number of the *Art Amateur* said of Miss Mary Cassatt, an American artist: "She is one of the best known living painters, is a native of Philadelphia, and has been a resident of Paris for the last fourteen years, and though she has been deeply influenced by Manet and Degas, has developed a highly personal manner of her own. In methods, it is easy to class Miss Cassatt among the impressionists, but not easy to determine her proper place among them except to say that it is an important one."

The Propylaeum of Indianapolis is a prominent woman's club house of the West. It represents an investment of about \$28,000, its stockholders getting about 20 per cent. of their investment. It is, primarily, the permanent home of the Indianapolis Women's Club, but it is not devoted to the interests of that organization alone. Every woman's association of Indianapolis has its headquarters there. The word propylaeum, meaning a porch or entrance, signifies an approach to the higher culture.

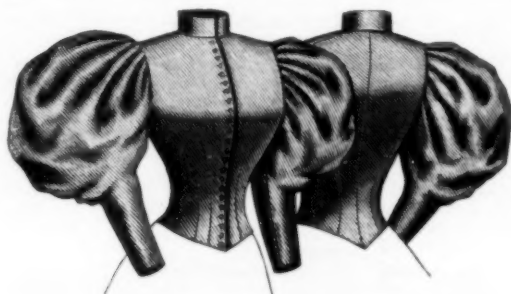
Amelia E. Barr says that she wants no "revised" Bible, no "woman's" Bible, and adds: "If you ask me about my creed, I answer that I am an Episcopalian; but I worshipped happily with Presbyterians for twenty years, and could have done the same with Methodists, Baptists, Quakers, etc., etc. My convictions sway decidedly to the 'inner light' of Quakerism, but I find good in all denominations. I want a minister who will preach the gospel, and not politics, prohibition, sanitary science, etc. I do not respect the 'new minister' any more than I respect the 'new woman.' I am so old-fashioned that I cannot comprehend how a man may dedicate himself to preaching Christ, assume the title of Reverend as a mark of his sacred calling, and then give at least six-sevenths of his time to running a milk farm or an intelligence office or a boarding establishment. But I recognize the variability of human creatures, and if others find these guides sufficient I do not presume to judge them. For myself, there is the fatherhood of God, the intercession of Christ and the omnipotence of prayer. What more can a soul need or desire?"

A writer in *Womankind* informs us how wasteful we are in our homes, and there is truth in what she says. "It has long been maintained," she affirms, "that in the average American home the cost of living—that is, of the food supply—is at least 100 per cent. greater than it need be. Experiment has demonstrated this time and time again, but many housekeepers, especially among those who have the greatest need to practice economy, cannot be brought to a realization of the extravagance of their manner of cooking. In many public schools physiology is now one branch in the course of study. This affords an opportunity for the intelligent teacher to impart to our future housekeepers some knowledge of the relative values of food, and with this knowledge as a foundation we will probably learn some day to utilize many food producers that are now wasted. The cooking schools are doing much to bring about that time by showing us how to prepare appetizing meals from what our mothers would have thrown away, and also how in a pinch to serve the same article of food every day for a week, but prepared in so many entirely different ways that the head of the house does not complain of a monotony."

## The Blue Wrapper.

Do NOT forget that when you receive your QUEEN OF FASHION in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.





McCall Bazar Pattern No. 4347

**LADIES' TAILOR-MADE BASQUE.**—Every woman needs a perfectly plain, tailor-fitting basque pattern and the one here represented has the advantage over the usual basque pattern in that it is developed in eight sizes. It is designed not only for the thin woman but also for the woman of generous avoirdupois, and to provide for the increase in size of the latter, an extra side piece is provided. The extra sizes, 42, 44 and 46 inches are made especially in this pattern in response to a long felt want, and the woman who is a little over size will find in this the exact garment she has been looking for. Any of the collar adornments offered in this number may be suggested as decorations.

No. 4347.—Ladies' Tailor-Made Basque, requires for medium size,  $5\frac{3}{4}$  yards material 22 inches wide,  $3\frac{1}{2}$  yards 36 inches wide, or  $2\frac{3}{8}$  yards 44 inches wide. Lining required,  $1\frac{1}{2}$  yards; buttons, 24. Cut in 8 sizes, from 32 to 46 inches bust measure.

Regular price, 20 cents; with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

### Three New Women.

"If I do say it, father, we've got three of the smartest girls in the country!"

As she spoke Mrs. Oldkind's eyes beamed with pride and pleasure behind her gold-rimmed glasses.

"They are smart," her husband admitted without any perceptible reluctance, "but what put that idea into your head, mother?"

"Mrs. Simpson was speaking about them to-day. 'Why,' says she, 'Mrs. Oldkind,' says she, 'your daughters are those new women everybody's talking about now. There's Mary studying to be a doctor at a medical college, and Martha hard at work in a law school, and Abigail prominent in woman suffrage and temperance reform. If they aren't new women' says she, 'I'd like to know who the new women are anyway?'"

"Yes, they're new women, all right enough," he said, reflectively. "By the-way, Mary wrote me to-day asking me for \$50 for a special course in the something or other with a Latin name."

"What a student she is! But I'm afraid she'll work too hard. She's so ambitious said the anxious mother."

"She wants to take everthing in sight, that's certain. Let me see, Martha's expense check is due to-morrow, isn't it? It was \$100 last time, and I don't suppose it has fallen off any, has it?"

"It's only a hundred, father, because she won that scholarship, you know, from all those men. She's a new woman, every inch of her, is Martha."

"I received a letter from Abigail to-day, too," he continued. "She says she will be up at the capital a week longer on that Temperance Legislative Committee, and she thinks she can worry along on \$25 if I will send it."

"She's doing a wonderful work, Abigail is," the mother said, proudly. "They're all doing wonderful work. They're new women through and through, every one of them. I tell you, father, the men of the country must wake up, or these new women will be ahead of them in everything. Just think, there's Abigail up there at the capital, now introducing bills—just think of it—introducing bills! There's a new woman for you—introducing bills in the Assembly!"

"Yes, mother," her husband said with a sigh, as he added a little column of figures he had jotted down before him, "these new women are wonderful creatures. They can introduce bills all right, but when it comes to payin' 'em, there's nothing perceptible the matter with the old man."—*Harper's Bazar.*



McCall Bazar Pattern No. 4340

No. 4340.—LADIES' TWO-PIECE LEG-O-MUTTON SLEEVE, requires for medium size,  $2\frac{1}{4}$  yards material 36 inches wide, 2 yards 44 inches wide or  $1\frac{3}{4}$  yards 54 inches wide. Cut in 5 sizes, from 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure. Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.

Steamer rugs play an important roll in the manufacture of capes. The heavy plaided Scotch rugs are the best; the cape is made in such a manner that there are two straight turned-back revers edged with fringe down each side of the front; the yoke is also cut out of the fringed portion. These capes are usually made with a bias back, so that the plaits match perfectly. They are sometimes lined with silk, but are oftener heavy enough to need no lining—that is when the expensive imported rugs are used. Clasps or invisible hooks are placed down the front.

### Wisdom in Footwear.

IN SOME heretofore unpublished manuscripts of the late Dr. Dio Lewis, the famous hygienist, says that ankles should not be closely fitted, because a ligature about the blood vessels, muscles and tendons must produce weakness. Cloth uppers should be worn in warm weather, because the porous texture permits evaporation and cools the feet. Rubbers should not be worn except under most exceptional circumstances, because they produce tenderness. Walking he regarded as a most important means of health, and he said that shoes should be such as to permit easy walking and good circulation. So long as women walk on the same earth as men, Dr. Lewis said their stockings and boots should be as thick and warm. Dr. Lewis advised that children should be allowed to run in the garden without shoes in Summer, "with their little feet in loving contact with the bosom of Mother Earth."



McCall Bazar Pattern Nos. 4339—4321

**A Crepon Toilette.**—The fancy waist and plain skirt so much in vogue at present is charmingly represented here and are reproduced in the Improved Bell Skirt pattern in the next column and in the medium directly below this paragraph. The crepon may be handsomely combined with black velvet in the waist trimming and elaborate sequin passementerie will serve to light up the front of the waist. The sleeve is one of the most attractive features and is a decided novelty. It is the two-piece leg-o-mutton sleeve with the seam very much in evidence and outlining the sleeve as though cutting it in half. Black crepon will be most satisfactorily lined with the midnight fast black in both skirt and waist. This lining never cracks nor pulls at the seams.

This toilette develops very handsomely in Havana-brown tweed trimmed with velvet a shade or two lighter. The blouse front of the waist is short, revealing the crush belt of velvet below it. It folds neatly in a triple box-plait which may be decorated with large handsome buttons or with passementerie. The sleeve has a velvet cording down the seam showing at the upper part of the arm. The medium below is represented in plaid goods, which will combine handsomely with velvet or silk in this pattern.

For further descriptions of Nos. 4339—4321, see mediums elsewhere on this page.

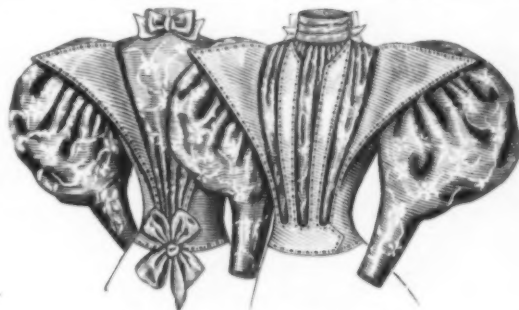


McCall Bazar Pattern No. 4339

No. 4339.—LADIES' WAIST, requires for medium size, 5 yards material 22 inches wide, 3 yards 36 inches wide or  $2\frac{1}{2}$  yards 44 inches wide. Lining required,  $2\frac{1}{4}$  yards; velvet,  $1\frac{1}{4}$  yards; gimp,  $1\frac{1}{2}$  yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 20 cents; with a coupon 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Subscribe to THE QUEEN OF FASHION at once. A four-dollar magazine for 50 cents.



McCall Bazar Pattern No. 4355

**LADIES' BASQUE WAIST WITH JACKET REVERSES.**—This garment is one of the most unique designs that has ever been offered to the subscribers of THE QUEEN OF FASHION. The body of the waist may be made of any woolen or silk fabric, and the trimming may be of velvet or silk. The reverses are set to place intact in the seams and the belt hooks to place at the side while the straps in the front hook to the collar at the neck seam. The reverses and other parts are outlined in a fancy beading or passementerie. The sleeves should be handsomely stiffened with Fibre Chamois and the lapels rest handsomely upon them. This waist may be worn with any sort of a skirt, or may be made of the same material of the skirt.

No. 4355.—Ladies' Basque-Waist with Jacket Reverses, requires for medium size,  $5\frac{3}{4}$  yards material 22 inches wide, and  $1\frac{1}{4}$  yards material 36 inches wide for lapels. Lining required,  $1\frac{1}{2}$  yards; gimp,  $4\frac{1}{2}$  yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 20 cents; with a coupon, 15 cents.

### Throwing Shoes at Weddings.

THE CUSTOM of throwing shoes at a wedding as it exists with us is very old in England and Scotland. The usual saying is that it is thrown for luck, and that is the idea in this country; but originally it meant a renunciation of authority over the bride by the parents. It was formerly a custom among the Germans for the bride, when she was conducted to her bed-chamber, to take off her shoe and throw it among the guests. Whoever caught it, in the struggle to obtain it, received it as an omen that he or she would soon be happily married. Train, in his History of the Isle of Man, says: "On the bridegroom leaving his house, it was customary to throw an old shoe after him, and in like manner after the bride on leaving her home to proceed to church in order to insure good luck to each respectively; and if by stratagem either of the bride's shoes could be taken off by any inspector on her way from church, it had to be ransomed by the bridegroom."

In Kent, England, after a couple have started on their tour, the single ladies are drawn up in one row and the bachelors in another. An old shoe is then thrown as far as possible and the ladies run for it, the successful one being the first female who it is supposed will be married. She then throws it at the gentlemen, and the one who is hit by it is deemed to be the first male who will enter wedlock. Generally it is considered the older the shoe the better.

### Fashion Hints.

The front gores of many skirts are folded into a deep plait on the sides, thus forming either a straight or graduated front, according to taste.

The petticoat finish gives chic to the skirts, which appear to open in old-time fashion over a petticoat of another color; infinite variety is attainable in this manner, sometimes a long narrow V is introduced from waist to hem.

Every seam in some of the many gored skirts is corded or concealed with narrow lines of soutache or passementerie.

A few of the stylish tailor suits clear the ground about an inch.

Gauntlet cuffs of satin or velvet overlaid with lace or point de Venise embroidery are seen on new and dressy coats.

Alsatian bows fasten the choker or crush collar at the back. The new ribbons are so crisp and stiff that the bows stand up aggressively. Windmill-bows are used on waist-bands and shoulders.

Deep corselet belts of satin with long oval buckles impart an old-time short-waisted look to the round bodice.

Medici collars of fur and velvet have made their appearance on coats, capes and bodices. These high collars are generally becoming.



McCall Bazar Pattern No. 4321

No. 4321.—LADIES' IMPROVED BELL SKIRT requires for medium size  $4\frac{3}{4}$  yards material 36 inches wide,  $4\frac{1}{2}$  yards 44 inches wide, or  $3\frac{1}{2}$  yards 54 inches wide; length of skirt in front, 41 inches; width around bottom, 4 yards. Cut in 7 sizes, from 22 to 34 inches waist measure.

Regular price, 20 cents; with a coupon, 15 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

## Shoes and Hosiery.

THERE is less change in articles of footwear than in aught else; this is especially the case in the Autumn, as high shoes are generally worn and stockings are but slightly in evidence. Staple hosiery for Winter shows but little variety, black being quite the proper thing for ordinary occasions. The manufacturers are now able to put stainless hose on the market, a decided improvement over the uncertain dyes which were used when black became the fashionable thing in hosiery.

The feet of many people are so delicate that even in these days of fast dyes, they are forced to stockings having white feet, as the slightest coloring matter affects these delicate members. The stockings with white feet, although pleasant to wear, have the disadvantage of looking badly with slippers.

One hears much about ingrain hose, but to the majority of the public it is but an empty name, a possible trade-mark, while in fact it means much more. The ingrain hose have white toes and heels; this fact debars the possibility of dyeing them after they are woven—a disadvantage in the eyes of the manufacturer. It will be noticed that the cheaper styles of stockings are black from top to toe, an a' ost positive proof that they have been dipped into the dye tub after being woven. To be durable the thread should be colored prior to the weaving.

A new and excellent idea for those who cannot endure the friction of wool, are the fine cashmere hose woven with wool on the outside and cotton inside, so that warmth is attainable without the irritation incident upon contact with wool.

In fancy hosiery the high black boot with colored top is still the thing—it is far from new, but always pretty; both cotton, lisle thread and silk are made in this style. There is, however, a new idea in a crepon-like weave in shell and other patterns in open-work, undulating and web-like designs.

In silk hose the patterns are exceptionally elegant; lace medallions or an entire lace instep in duchess or chantilly is set into black or colored silk hosiery. Embroidery heightened with jet or colored beads is also used to enhance the beauty of those stockings intended to be worn with evening costumes.

It is a fundamental principle this season that the hose should match the shoes and the shoes the costume. Black hosiery and black kid gloves were, several years ago, worn indiscriminately with all toilets; then came the reign of tan color, which was a long and monotonous one. We have now returned to the era of matching, thus avoiding inartistic and violent contrasts.

In shoes, calfskin, dongola, French kid, glace kid, and patent leather are the correct thing; laced and buttoned shoes are equally popular.

For skating, golf and bicycling the high laced shoe of stout leather, reaching to about the calf of the leg is the proper thing, affording the needful support and doing away with the ill-fitting and troublesome legging.

The long vamp, razor toe and foxings are seen in all of the newest shoes, although low, sensible heels have superseded the silly and unhygienic high ones.

For an all round dress shoe, patent leather is the most useful; bronze shoes and slippers have again captivated the fancy of the fair, the hose worn with them must match exactly in color.

For house wear the laced Oxford tie with holes of double the usual size, in order to allow the substitution of narrow ribbon rather than narrow laces is both elegant and comfortable; this is known as the Columbia Oxford.

For wear with full dress is the dainty slipper of kid or satin, either plain or beaded; this is made with a straight strap crossing the instep or a Y-shaped one known as the Yale strap, and which is cut in one with the toe.

While dress reformers have railed at the pointed toe, it is to be recommended far more than the old-time round or square toe, generally worn a size too short for comfort. With the advent of the tooth-pick toe, women realized that the shoe must be worn much longer than the foot, and discovered that a long, slender foot was far more elegant than a short, broad one. To preserve the shape of the pointed toe the tip should be stuffed with cotton, otherwise the patent leather will break and turn up like the toes of a Chinese mandarin.

The high Louis XV. heels is, of course, the most suitable one for slippers and ties which are intended for wear on ceremonious occasions: those heels give a trim and coquettish turn to the foot, and where one has a high instep are eminently becoming.

Common sense should be the guide in choosing high or low heels, both being proper under certain circumstances.

## Entertaining Little Invalids.

EVERY mother, elder sister and maiden aunt knows something of the difficulty of finding safe and pleasant occupation for the children who are too well to lie quietly in bed, but not well enough to be released from the nursery or even from the couch.

Recent experience with a child of four and a half, who had a slight surgical operation, a severe burn, and the measles in quick succession, has brought the subject vividly before me, and I am sure some one will be glad of suggestions.

A narrow couch, over which the sewing-table can be set, makes a convenient place for the child to play without getting uncovered.

Blunt scissors, a flower-catalogue and a bit of mucilage will amuse the child for hours. A paper of fashions, with crayons or colored pencils, affords a pleasant change. If the appetite has to be coaxed, a little tray with little dishes, even the toy tea-sets and a tea-party, which mamma will attend, "all dressed up" for the occasion, will dispose of many a gruel ordered by the doctor, but not relished by the child unless garnished by some such loving make-believe.

A cup of rice, pearly barley or tapioca, with a paper funnel and a few wide-mouthed bottles, will afford delightful occupation for hours. A cheap coffee-mill, screwed to a heavy board, with a supply of roasted rice or corn, will metamorphose a fretful child into a happy miller, who will sell flower or give it away as the times demand. A magnet, with a few nails pins and needles, is another safe and pleasing occupation. Two or three marbles, to roll around the tray by gentle tipplings, affords noise enough to gratify the child without distracting the household.

One boy was the happy possessor of a marble train, and when the bell at the station became monotonous to his ear he substituted his xylophone, inclining it so that each marble literary ran down the scale, producing a very pleasant tinkle.

A paper of the finest tacks, a small tack-hammer and a bit of pine or other soft board, change the miller or steam-car conductor to a carpenter, who may be a postman next hour by having old envelopes made into a little packet with a rubber band. The news of the child's own improved condition and patience in bearing pain and confinement, which these letters may carry to distant relatives, will often suggest a beautiful ideal which the child will strive to retain.

Single things, or one thing at a time, will generally give more satisfaction than many.

## Fads and Fancies.

QUITE the newest cushion covers have a ribbon-like design traced on them, which is followed with narrow ecru lace. This is Maltese or Valenciennes and not more than an inch in width. It is used exactly as braid would be, being fulled slightly wherever the curves of the design requires such treatment. Among the curves of this lace are introduced small sprays of flowers worked with silk and enlivened with tiny spangles. A cushion cover that is mounted on a layer of fibre chamois before being placed over the cushion keeps its place much better and retains its freshness longer.

Spangles are found everywhere, on silk, satin, plush, velvet, and even such different materials as lace and felt. Upon ribbons they serve to trace out the design of the moire, they are laid upon for the fashionable small Empire fans, handkerchief, nightdress, and comb sachets, and the like.

A new idea is to sprinkle rather large sequins over the outside of the lining of a semi-transparent gown. They are seen in their full effect only as the wearer moves, when they appear to have been caught and imprisoned in the meshes of the crepon or grenadine.

Some pretty work has been lately introduced which will commend itself to all who like plenty of variety in their embroidery. Upon fine linen is traced a design which was inspired, without doubt, by the Japanese "crackle" china. Here and there is a cherry blossom or bud which is worked closely in shades of pink. The lines which trace out the "crackle" are followed with outline stitch, and each little space thus formed is filled in with a different stitch—dot stitch, minute crosses, rich stitch, French knots, and others all finding a place there.

The utmost ingenuity is now shown by amateur workers in the contrivance of dainty reticules or "Dorothy" bags as they are called. Some people prefer them to be as little conspicuous as possible, and despise everything but black velvet or plush, or even cloth made up simply with oxidized expanding tops and strings of black cord. Others rely upon the bag for giving the necessary touch of color to an otherwise sombre costume, and invest in rich blue or rose-colored satin, worked in sequins, gold thread, and colored embroidery silks, and drawn up with ribbons run through ivory or gilt rings.



McCall Bazar Pattern No. 4344

LADIES' WATTEAU TEA-GOWN OR WRAPPER WITH BLOUSE FRONT AND FITTED LINING.—Every woman needs a negligee, Tea-gown or boudoir gown and nothing handsomer can be imagined than the one here represented. The design lends itself admirably to innumerable fabrics, such as silk, cashmere, flannelette, crepon, etc. The one here illustrated is made of a soft figured cashmere, a green and white pattern on a pink ground.

The velvet in the collar and the ribbon velvet used as sash ends in front is green of the exact shade of the figure in the goods. A flounce of deep, rich, cream-colored lace decorates the shoulders falling from the velvet collar over the flaring sleeve. A crush collar of the velvet and a crush band at the wrist complete the decorations. The wrapper may be made, however, without the collar and be more suitable for ordinary wear. This same pattern will prove available at any season of the year for it lends itself as readily to cambric or any of the light fabrics as it does to woolen or silk. The Watteau plait gives a graceful sweep to the back of the gown.

For further particulars of No. 4344, see medium opposite. "THEY always fit and are so stylish". This is what thousands of our readers write about the McCall patterns. Subscribe at once.

## Two Unique Ideas.

THE prize doll and the prize design contests offered for the consideration of the readers of the QUEEN OF FASHION this month are among the most novel as well as the most interesting ever offered by any magazine. One is a test of judgement and the other is a test of activity. Any woman can select the design she regards as the most popular and any woman can get a new subscriber and thus have a chance to guess the name of the doll. It costs you nothing but a little effort and attention and the prizes are worth winning. Read about them at length, one on page 45 and the other on page 44.



McCall Bazar Pattern No. 4346

LADIES' NIGHT GOWN.—The large collar that has been so much in evidence during the past Summer and is even more so this season, for you behold it mounted on the shoulders of every woman you meet, has invaded the sanctity of the boudoir and now appears on my lady's robe de nuit. The Bishop sleeve has always been a favorite design for a night gown sleeve but now-a-days you see no other kind. This gown represented here has the advantages of possessing two modern ideas, one in the sleeve and the other in the collar. It is very simple of construction and closes with small buttons under the left side of the collar. It may be made of cotton cloth, lawn, cambric, nainsook, percale, soft flannel or of silk. The pattern is admirably adapted to the use of an invalid as a convalescent gown, in which case it would be very satisfactory made up in a smooth finish flannel having the collar of silk. As this sort of a garment it can be slipped on over the cambric night gown, its looseness recommending it.

No. 4346.—Ladies' Night Gown, requires for medium size, 6 yards material 36 inches wide. Embroidery required, 4 1/4 yards. Cut in 3 sizes, small, medium and large.

Regular price, 20 cents; with a coupon, 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

## My Lady's Underwear.

THE union suit gains instead of loses in popularity, for women have realized that one thickness about the waist is preferable to the uncomfortable wad induced by the meeting of two garments. These union suits are ribbed about the waist-line, doing away with the folds induced by the donning of the corset.

Black, silver-grey, natural and white are the standard colors in underwear, the fancy shades being somewhat impractical. However, all of the delicate gradations of color are purchasable, but in silk and lisle thread rather than wool. A mixture of wool and silk is delightful to wear, and is a happy medium between the light and heavy goods.

There are silk vests which are so long they usurp the place of an under petticoat; many fancy ones are shorter and have elaborate crochet work let in the front in V-shape, or perhaps there is only a narrow shell edge; red, pale pink, baby blue, lemon and lavender are the favorite shades. Lisle thread is almost as exquisitely fine as silk.



McCall Bazar Pattern No. 4344

No. 4344.—LADIES' WATTEAU TEA-GOWN OR WRAPPER (WITH BLOUSE FRONT AND FITTED LINING), requires for medium size, 12 1/4 yards material 22 inches wide, 8 yards 36 inches wide, or 6 1/4 yards 44 inches wide. Lining required, 1 1/2 yards; velvet, 3/4 yard; ribbon, 4 1/2 yards. Cut in 6 sizes, from 32 to 42 inches bust measure.

Regular price, 25 cents; with a coupon, 15 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



## Fancies in Millinery.

**JAM-O'-SHANTER** crowns are seen on both the negligee and dressy hats. Folded and draped squares of velvet or wide sash ribbon are placed over the crowns of many hats.

Quills, aigrettes, seagulls, owls, ravens, birds of Paradise, robins and larks are set in front of the big hats; on others a flight of tiny warblers seem to have taken refuge in a downy nest of lace and fur.

Lace and fur is frequently combined on the tiny toques and big romantic looking belts and beavers.

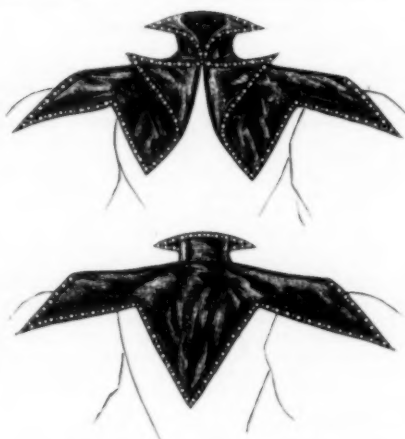
Ruchings of knife-plaited lisse or silk or box-plaited ribbon surround the crowns of many of the broad and medium brimmed hats; plaitings of chiffon fall from the small capotes with softening effect.

Bandeaux of velvet studded with diamond slats or crescents are placed beneath the brims of Spanish turbans and Duchess of Devonshire hats.

A band of white cloth held by a buckle and with one or two upright quills adorn felt hats of sailor shape.

Baker's crowns of cloth or velvet are exceedingly popular just now.

Hats of velvet or felt have the brims draped with a scarf of gauzy lace, the ends falling on the hair behind; three quills are set stiffly to one side, the stems enclosed in a crushed rosette of illuminated taffeta ribbon.



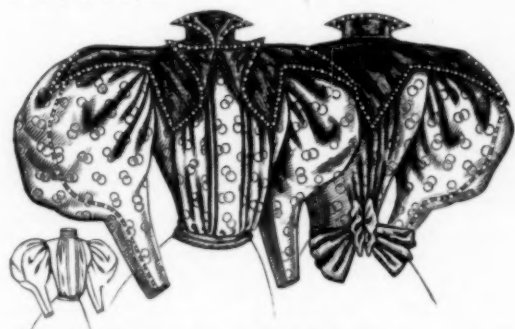
McCall Bazar Pattern No. 4351

**LADIES' FANCY COLLAR.**—The plain waist is a thing of the past and happily too, for nothing so fitly becomes all types of feminine loveliness as the softening effects of a pretty finish about the neck. The collar here illustrated is an appropriate decoration for any sort of a plain waist. It is developed in velvet and made over a stiff interlining of Fibre Chamois and outlying with a beading of jet or gilt or iridescent passementerie. A collar of this style lends a graceful effect to a dress waist and will be found a capital scheme for modernizing a last Winter's gown. The effect proclaims itself in the coquette in an adjoining column.

No. 4351.—Ladies' Fancy Collar, requires for medium size,  $\frac{3}{4}$  yard material 22 inches wide. Passementerie represented, 3 yards. Cut in 3 sizes, small, medium and large. Price, 10 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The watermelon sleeve has made its appearance in almost every coat. It is scantily full at the top and swells out as it approaches that portion of the arm between the elbow and the shoulders.

THE QUEEN OF FASHION is mailed from the 15th to the 20th day of the month previous to the date of publication, and contains the very latest styles.



McCall Bazar Pattern No. 4352

No. 4352.—LADIES' BASQUE WAIST (with Blouse Front and Fancy Collar), requires for medium size,  $7\frac{3}{4}$  yards material 22 inches wide,  $5\frac{1}{2}$  yards 36 inches wide, or 4 yards 44 inches wide. Lining required,  $1\frac{1}{2}$  yards; gimp, 7 yards; velvet,  $\frac{3}{4}$  yard. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 20 cents; with a coupon, 15 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Notwithstanding the vagaries that mark the present season, there is conservatism in many things. A woman should have sufficient judgment of her own to decide what is proper or becoming for certain occasions, and she should not trust blindly to her dressmaker; each person should make a study of what is most becoming and suited for certain occasions. A woman should not buy a carriage dress and drag it through the mud and dust of the street; neither should she don a cloth gown or a big hat at an evening function.



McCall Bazar Pattern No. 4358

No. 4358.—LADIES' FOUR-PIECE SLEEVE, (known as the mandolin sleeve) requires for medium size,  $4\frac{1}{2}$  yards material 22 inches wide, 3 yards 36 inches wide or  $2\frac{1}{4}$  yards 44 inches wide. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure. Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.

EVERY subscriber to THE QUEEN OF FASHION has from 20 to 30 entirely new designs from which to select every month in the year. Subscribe! It is the cheapest paper in America.



McCall Bazar Patterns Nos. 4352-4345

**LADIES' COSTUME WITH BLOUSE FRONT.**—When a gown design is simple of construction and effective in style its popularity is assured. The gown here presented is all this and more too. As will be observed it is the combination of two patterns, one a ripple skirt and the other a blouse front waist with a crush velvet belt finished with a new and unique style of bow at the back. The skirt, to begin with, is graceful and possesses the requisite qualification of hanging perfectly, a feature that is not apparent in every skirt by any means. The skirt has five gores and two box-plaits in the back. How seldom we see a skirt that hangs exactly right! It either sags at one side or hitches up in the back or drops below the line and retards locomotion or else scrapes the ground and wears away. This skirt with five gores and the two box-plaits in the back has no such faults. If made exactly after the pattern it will hang perfectly.

The waist is superior to the usual design because it may be developed in either suit material or in fancy silk. The sleeve is a novel and attractive feature; it has four seams in it and it is the newest thing. About the only thing remaining for Deme Fashion to do to a sleeve now is to put more seams in it. This sleeve is a reproduction of one of her latest whims and the feminine votaries all about his shrine are doing it homage. Every seam is trimmed with a narrow passementerie edging.

The collar of this gown is also very effective. It is made of the same material as the gown and is trimmed with a bias band of velvet. The crush belt is made of bias velvet, and the pattern gives explicit directions for making the graceful bow in the back. This toilette is handsome for the street. The collar may be omitted, according to one's fancy.

For further descriptions of Nos. 4352-4345, see mediums elsewhere on this page.



McCall Bazar Pattern No. 4354

**LADIES' COLLAR.**—This collar dresses up a plain waist most artistically for the street and answers to the effect of a wrap for cool Fall days. It may be made of velvet, plush or heavy silk and is trimmed with feathers or passementerie and fur with ribbon bows and a crush silk collar. Feathers will also make for it a pretty and effective neck decoration.

No. 4354.—Ladies' Fancy Collar, requires for medium size,  $1\frac{1}{4}$  yards material 22 inches wide. Tape trimming represented,  $3\frac{1}{4}$  yards; gimp,  $\frac{3}{4}$  yard; ribbon,  $1\frac{1}{2}$  yards. Cut in 3 sizes, small, medium and large. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

## Large Collars Are Worn.

**MOHAIR** will prevail as a very popular dress material for Fall and early Winter house gowns, and coat and skirt costumes for the street. This material appears in heavier weights and with a very high luster and of almost a cordial weave.

Large sailor and Marie Antoinette collars of velvet appear on gowns and costumes exactly in the same style as those of lace, lawn and grass linen that were worn last Summer. They will be silk-lined and interlined with crinoline. Some of the newest sailor collars that accompany recently worn costumes fresh from Europe have tabbed or stole fronts instead of sharp-pointed ends that reach the belt.

The woman who wishes to look her best must never blindly follow any and every new fashion, but plan to adapt fashion to her own special requirements. Take, for instance the very large collarettes and flat collars now in vogue. I have known women to purchase collars of this class, merely selecting the shapes and styles which pleased their fancy, with no thought beyond. As a rule, the all-round shapes are not so becoming to most figures as the Pompadour style, or, better still, the shape cut in points—one on either shoulder, the other two or three on front and back, respectively. Some of the latest Vandyeke collars are elongated, not meeting just in front, but tapering downward.

Muslin and lace no less than ribbon are necessary to the fashionable toilet, for it is hardly considered complete unless all three are employed. All sorts of dainty adjuncts are made of these materials. Wide or narrow collars of dotted muslin, or hemstitched lawn, yokes of lace and mull vests and fichus—these are only a few of the shapes designed, and very narrow ribbon is pressed into service as an additional feature. Valenciennes insertion is sometimes edged on each side with very narrow satin ribbon, and again wider satin ribbon has an edge of narrow valenciennes lace. Very narrow bebe ribbon of green or black velvet is threaded in and out through open-work bands of lace insertion, to form yokes, collar bands and sleeve trimmings.

Some years ago loose, full, transparent blouses of net, lace insertion, etc., were worn over close-fitting silk bodices. It was a very smart fashion, that has now been revived. Batiste, which is semi-transparent, is dyed in a variety of colors. It is made into blouses and worn with tucked-muslin collars, trimmed with narrow lace. Quite immense are some of these collars. They are made of linen, butter-colored muslin or pure white lawn, and in elegant dress they are made of white satin, trimmed with jet, pearl, gimp, or iridescent sequins.

Subscribe to THE QUEEN OF FASHION at once and save the coupons. They are worth money to you.



McCall Bazar Pattern No. 4345

No. 4345.—LADIES' FIVE-GORED RIPPLE SKIRT (with Two Box-Plaits at the Back), which measures  $5\frac{1}{4}$  yards around the bottom, requires for the medium size,  $7\frac{1}{2}$  yards material 22 inches wide,  $5\frac{1}{4}$  yards 36 inches wide, or  $3\frac{1}{4}$  yards 44 inches wide. Lining required, 7 yards. Length of skirt in front, 41 inches. Cut in 7 sizes, from 22 to 34 inches waist measure.

Regular price, 20 cents; with a coupon, 15 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

## Gossip With Women

**P**INK waists will be very fashionable this Winter for theatre wear. Black skirts are to be trimmed with black, golden brown or bright green velvet, Rhinestone buttons, fur, jet, gilt or pearl passementeries.

Surely this is sufficient variety from which buyer or customer may select.

A Japanese girl says that when ladies go to buy a dress in her country they tell the shopkeeper their age, and if they are married or not, because there are special designs for the single and double relations of life, as well as for all ages. The consequence of this painful custom is you can tell the age of every lady you meet, and know whether she is married, precisely as though she were labeled. But then, of course, as the ladies in Japan don't care who knows it, there is no fun in finding out.

A woman who at middle age still possesses a skin of cream and roses, says of her complexion:

"My recipe is the simplest and cheapest in the world. A little milk and water and ten minutes a day are all the secrets involved. All women know that to consult a skin specialist or even the family physician, about their complexion, means an endless routine of dosing and doctors' bills, but my remedy will serve for the busiest, as well as the most economical of women. I use nothing but milk and warm water—one part milk to two of water. With this I bathe my face and neck freely twice a day, five minutes, night and morning."

The Shower Bouquet is a great irregular cluster of trailing flowers, some of the blossoms falling almost to the floor. At a recent stylish wedding the bride carried a shower bouquet of tube roses, orchids, gardenias and orange blossoms mixed with delicate trailing vines.

Among the Greeks, bracelets were worn only by women, but among the Romans they were regarded as a military decoration, and in monumental inscriptions the number of bracelets conferred on the subject is often stated. They were of thin plates of bronze or gold; sometimes gold wires, spirally wound, were used.

Queen Victoria withholds the light of her countenance from the female bicyclist. When the wheelwoman passes the royal carriage on the road the Queen turns her head aside and pays no attention to their salute.

A dozen young men of Edmeston, a Summer town near Norwich, N. Y., organized an anti-bloomer brigade, each member subscribing to the following pledge: "I hereby agree to refrain from association with all young ladies who adopt the bloomer cycling costume and pledge myself to the use of all honorable means to render such costume unpopular in the community where I reside."

Every material that can be thought of except, perhaps, wire netting, is used to make women's balloon sleeves "stand out." The impression that they "give" under pressure is erroneous, although, perhaps, a hammer might make an indentation.

Several prominent society women of Washington have organized a charitable undertaking which they call the "Canton Flannel Society," the purpose of which is to provide warm garments for the very poor. The members do not guarantee that the society's scheme is all wool, but they insist that it is a yard wide.

The newest fancy in electric lights as applied to home uses has brought forth most artistic results. The piano lamp, instead of being illuminated by oil in the usual way, is now supplied with an electric light bulb from a wire coil that winds itself about the standard of the lamp unseen. A room may be lighted from a bulb that is concealed behind a screen in the corner and throws an opaque splendor all about the room. The light may also gleam from a cluster of Dresden china flowers or from vases on the mantel. The light lends itself to no end of artistic effects. The banquet lamps or candles on the dinner table may also be thus supplied, and the simplicity and cleanliness are a regular boon to the housekeeper.

Mrs. L. Stuart Frackelton, who has become famous for her pottery and especially for a firing kiln of her own invention and the bringing out of the use of water color on china, is said to have begun grinding her clay in a coffee mill and rolling it out with a pastry roller. She has been awarded numerous medals for excellence in the branches of her art. The Frackelton ware shown at the china painting exhibit held in New York last Winter was all the work of this energetic woman.

The demand for haircloth is increasing and the American production holds its own with that of foreign manufacture. To make certain of the genuine haircloth take out a few strands of the web, pull them, and if found to be elastic, it is haircloth, otherwise it is imitation. The American Hair Cloth Company makes the best.

**Stuffed Green Peppers are a Favorite Entree.**—To make them, immerse the peppers in boiling water for a moment, remove the skin, cut around the stem and remove both it and the seeds; fill with a stuffing made from tomatoes and bread crumbs seasoned, and cook half an hour in a moderate oven. If the peppers are too ripe they will lose their form. Serve with a tomato sauce.

A New York caterer prepares mushrooms as follows: For a pound of mushrooms fry half a pound of minced steak; add a gill of hot water, seasoning and cayenne, and strain off the juice, pressing it out with the back of a spoon; throw away the meat, add a pound of cleaned mushrooms broken small, and stew until tender; season with butter and lemon juice and pour over toast.

He caught the train, but, strange to say,  
No joy he seemed to feel.  
You see, it was her ball dress, and  
He caught it on his heel.

The problem of how to keep the skirt and waist from parting company at the belt line has been solved by the Alpine Novelty Co. of Pittsburg. A metal strap is attached to the inner side of the blouse and hooks in corresponding position are tacked to the skirt band. This seems a regular boon in this age of the non-conformable waist.



McCall Bazar Pattern No. 4353

**LADIES' STORM COAT.**—Every woman requires a storm coat. Not every woman can afford to buy one. However, with a pattern like the one represented here and a chance to buy your own material, which may be bought at such reasonable rates now-a-days, you have the coat within your reach at less than one-half the cost when bought ready-made.

The coat is made without sleeves, for convenience sake. The goods for its development may be heavy cloth, storm-erge, cravenette or any novelty material. This pattern is also adaptable to Summer travelling purposes and will be serviceable in making a duster of either linen or mohair. The garment for Winter wear is admirable.

The capes are long and are adjustable. This means that with your capes prettily lined in silk, you can wear them for a regular Winter wrap. In mild weather one cape will suffice, in cold weather two capes are at your service and in stormy weather the coat with both capes is exactly the garment required.

For further description of No. 4353, see medium below.

THE QUEEN OF FASHION is mailed from the 15th to the 20th day of the month previous to the date of publication, and contains the very latest styles.



McCall Bazar Pattern No. 4353

No. 4353.—LADIES' STORM COAT, requires for medium size, 9 yards material 36 inches wide, 6 yards 54 inches wide, or 5½ yards 60 inches wide. Lining required for capes, 5½ yards 22 inches wide; buttons, 9. Cut in 3 sizes, small, medium and large. Regular price, 25 cents; with a coupon, 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

## Your Bicycle Costume.

**I**T WILL be some time before the bicycle costume ceases to be a moot point in the realm of fashion. The devotees of the bloomer are increasing, and I doubt not that as soon as custom has staled the novelty of it and conventionality no longer protests and lifts her hands in horror, the chances for the bloomer being a universal garb are very good.

Now, however, there is no attire so inoffensive and so genteel as the skirt designed for the purpose, made rather scant with the gathers in the right place, abbreviated as to length and, in short, as little attractive as possible. Utility must be the feature of the bicycle suit, and when utility and appearance harmonize, the combination will wear a perfect costume.

The first point to be considered is the dual form of under-clothing. This is essential. I should imagine, tweed knickerbockers to be extremely satisfactory for cool weather; the gaiters which complete the leg gear also being made of the same tweed or plain box cloth, according to individual fancy. The most important feature of the bicycling skirt is its want of width. From the waist to the saddle it is as well to dispense with fulness. This way you may look less ungainly.

The bicycling skirt should measure only from two, to two and a quarter yards round the hem. The most convenient shape is buttoned on either side; these buttons should be left undone from the knees whilst riding, be it understood, and the cloth should, of course, have a very wide wrap so that no possible peep at the knickerbockers can be obtained. The band round the waist should be sewn firmly on to the skirt. The leather bands are undoubtedly a mistake unless worn over the coats, for it is impossible to induce them to retain their position under violent exercise.

The Norfolk jacket form of bodice owns its votaries by the dozens, and while comfortable and warm, it lacks all measure of elegance when left open. The more ordinary form of jacket fitting, in the front and rather full at the back, is more advisable. The various shades of grey and dust tint ought to be adopted for obvious reasons, yet one of the smartest dresses I have seen for bicycling was made in dark-blue alpaca; this, however, was guileless of skirt, so I shall not seriously dilate upon its charms. The breeches were put in in very full flat plaits all round the waist, the coat was of the Eton shape, the shirt was of pale buff-colored pique, the shoes were of Russian leather, and over them were gaiters of cloth to match the breeches.

Coats of a different material from the skirt have charms. I have seen one in blue drill with infinitesimal white spots upon it, worn with a blue serge skirt and a white shirt, which was eminently decorative; but then it was worn by a woman who bicycled extremely well, and who set her iron steed with signal grace. Some of the bicycling dresses boast the breeches sewn in one with the skirt, but this appears to have but scant advantages, the only one being that the skirt, under such circumstances, is less likely to blow up, but this is a contingency easily averted by a simple strap and button. A very heavy cloth, however, unlined, is not likely to yield easily to the advances of the rudest Boreas.

I have vivid recollections, however, of meeting a lady bicycling last year in the flimsiest of unlined cashmere skirts, beneath which she was wearing the ordinary *lingerie* of conventional woman, and the results were dire. However, other seasons, other manners; we have learnt better now, and the knickerbockers or the knitted woolen pantaloons are the essential attributes to every woman on wheels.

In the shape of the coat, individual fancy may be consulted with the individual figure, the latter, perhaps, deserving even more consideration than the former. A stout woman—and, alas! she is also amongst the bicyclists—must wear a coat with a full long basque all the way round. Made in the frock coat shape I have seen some of these, and, well cut, they are perhaps the most successful. A capital shape for slim women has a coat cut on the dress coat principle, quite short in the front at the waist, and with short tails at the back. This looks well either single-breasted or double-breasted.

I met a woman cycling the other day actually clad in a gored plaited skirt and a double box-cloth cape; she completed the costume with a bonnet! Anything more hopelessly incongruous than her general appearance could never have conceived, even by the most imaginative. However, she shall be forgiven; she afforded a text for my sermon, making me realize at once the urgent necessity of an absolute simplicity and trim slowness, and, above all, a first-class masculine excellence about the cut of clothes for bicycling.

PRUDENCE SHAW.

## An Odd Fire Screen.

**A**RUSTIC fire screen can be made from two forked and two straight branches of a tree. If there are boys in the family it will serve as a pretext for a walk in the woods. The uprights, which must be forked so as to stand like an inverted V, must have all the smaller branches knocked away, leaving the knobs to add to the rustic appearance. If the bark is pretty, leave it on, merely cleansing it thoroughly with a stiff brush, but probably the more satisfactory way will be to peel it off, scrape the wood and then varnish it. The two straight cross pieces, one for the top, from which to hang the curtain, and one from the bottom, to give it steadiness, should be smooth, straight poles of an even thickness and must be treated like the supports.

If the screen is for a country farm house, let the curtain be one of the fringed silk rugs, made by weaving strips of silk and velvet in the same manner as rag carpet is woven. Tie at the top on either side with heavy worsted cord and tassels, or fasten with strong blind stitches. For a city grate a handsome oriental rug makes a rich screen with these woodland uprights. It is just as ornamental for the open grate in Summer as it is useful for the open fire in Winter.

## Shorter Skirts.

**A** GREAT many of the newest walking costumes are cut much shorter in the skirt. It is said that this is indicative of a decided change in respect of the length of skirts generally. These short skirts are made of even measurement all the way around. One and one-half inches from the ground is the present altitude.

## Analogy.

He—Yes, Miss Humlee is a nice girl, but she has an unfortunate planity.

She—Planity? what's that?

He—Well; a girl who's vain has vanity, so why shouldn't one who's plain have planity?

THE brightest and most reliable fashion journal published, and the McCall Patterns are unequalled. Subscribe at once.





McCall Bazar Pattern No. 4357

No. 4357.—MISSSES' BUTTERFLY COLLARETTE, requires for medium size,  $1\frac{1}{2}$  yards material 22 inches wide. Lace represented, 4 yards, 5 inches wide. Cut in 3 sizes, small, medium and large. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

#### New In Millinery.

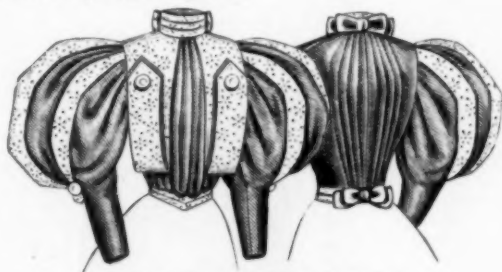
THE new models which have made their way from Paris as hats, toques and bonnets, are materially different from those we have been wearing and from those of a corresponding season last year. Shaded ribbons play an important part and chenille puts in an appearance. There are Tam-o'-Shanter crowns and drooping plumes and a general softness to all effects about the face, which is especially becoming, as well as graceful. The woman whose hair will not stay in curl in the Summer depends upon the Winter weather and a becoming hat to re-establish her reputation for beauty. Breadth is a necessity in head gear. Heads nestle beneath hats this Fall. Wings are laid sidewise on crowns and ospreys settle like a dove of peace over the serene physiognomy of the fashionable woman who is content when she has something to wear.

Some of the bonnets have a close-fitting skull-cap as the foundation on which all the rest of the superstructure is built. A yellow velvet thus made had a turn-back coronet like those on the caps which many Breton peasants wear, while on others chenille wings stand out at the side. A truly gigantic hat had a plaited chenille brim, three bows turning downwards from the edge to produce the effect of breadth. The trimming was confined to large cocks' plumes and three or four small birds divided by steel ornaments. Another black hat had a jam-pot crown, not of the small size that we wore several years ago, but quite a pound-pot size, standing up well above the brim, and entirely covered with black sequins laid closely together, forming a conventional design. The brim was undulated, and above it were three ambitious ostrich feathers standing erect. A slightly smaller hat had three bows of dark chine ribbon of wide width, the four tips falling towards the hair at the back.

Felt is also with us again. Neither velvet nor any other fabric can drive out the substantial felt.

Without a previous education on the point, it would seem almost impossible that one head covering could possibly sustain so many bows and feathers, to say nothing of the osprey aigrettes. A year or so ago, when a larger one than heretofore was employed, it was called a colonel; but now that it doubled its size it is certainly entitled to the dignity of a general, to say nothing of a commander-in-chief. Many are composed of gourras and osprey combined.

Bright and brilliant tones of cerise mixed with jet or gold are the height of the new fashions, and have been applied with great success to the close-fitting broad bonnets, the idea of which is so evidently of Dutch origin deduced from the peasant headdresses. Ruby velvet is another feature, and this has been gathered round the crown over black satin fullings. Miroir velvet is used to satiety, trimmed with guipure and wired chenille bows. Quills in sheaves and singly, play their part on toques, hats, and bonnets, together with paste and enameled buckles which apparently keep the bows in place. Chenille pascies of large size had been employed in one of Virot's *chef d'oeuvres*, while in others chenille had been plaited; but the flowers of whatever kind are a success in chenille, and a distinctive feature in the coming fashions. Gold and silver paillettes and paste commingle, and fur is also popular. Fine green silk cord, row upon row, forms the foundation of many toques and bonnets.



McCall Bazar Pattern No. 4325

No. 4325.—MISSSES' WAIST, requires for medium size,  $3\frac{1}{2}$  yards material 27 inches wide,  $3\frac{1}{4}$  yards 36 inches wide, or 2 yards 44 inches wide. Lining,  $1\frac{1}{2}$  yards 27 inches wide; buttons represented, 6. Cut in 5 sizes, from 12 to 16 years. Price 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

#### Gowns for the Children.

AT THIS season the children's wardrobe needs reviewing and overhauling, to meet the exigencies of the Winter school term. Although the fashion in children's dress changes less rapidly than that of their elders, some alterations take place every season.

For one thing, certain colors are more or less in favor, these being mastic, grey, brown or deep, dull red for outside garments. Dark copper and amethyst are very becoming to fair girls. As a rule children are more simply dressed as they grow larger, for plain woolen materials are better than silk or velvet for school-room wear.

Waistcoats made of plain and fancy cloths are seen with open jackets and coats to be worn by well-grown girls this Fall, and scarlet cloth is much favored for this purpose. Others again are made of the figured cloths especially manufactured for waistcoats, and they show high military collars, being closed up to the throat with gilt buttons, or, for a miss in her teens, the vest may have a rolling collar and lapels, which necessitate the addition of a linen collar and a four-in-hand tie.

A very stylish wrap for the intermediate season has been designed for girls under fifteen years of age. It is made of soft silk with a satiny surface, in black, butternut brown or dark green, and is cut like a redingote, only to hang loose from the shoulders. It has large bishop sleeves, and shows a lining of gay plaid or a brocaded silk. The garment is tied together at the throat with a wide satin ribbon, which forms a ruche for the neck, and falls in long ends to the hem.



McCall Bazar Patterns Nos. 4337-4326

MISSSES' COSTUME.—This pretty gown illustrated is made of figured cheviot with cuffs and yoke of novelty goods. The blouse front in the waist is arranged in a triple box-plait and the back of the waist has a single box-plait to correspond with it. The ribbon straps from belt to shoulder are decorated at front, back and at the shoulders with pretty perky ribbon bows. A crush collar and belt of silk each has a bow at the back as shown in the medium in an adjoining column. The skirt is a ripple Improved Bell design and flares around the bottom.

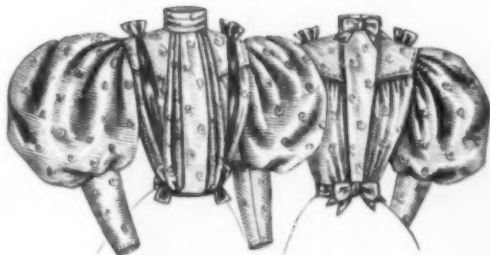
This design is a very satisfactory one and can be produced easily, because the plan is simple while presenting a very ornate appearance. It may also be developed from cashmere, tweed cheviot, figured mohair, brilliantine, crepon or any soft material. The Scotch plaids also lend themselves to this design in an admirable manner.

For further descriptions of Nos. 4337-4326, see mediums elsewhere on these pages.

#### A Chance For The Children.

THIS paragraph contains an idea of interest to the children.

It refers to the picture of the beautiful Christmas Doll published on page 44. Read all about it and then consider how you may obtain this doll. She is the most beautiful doll in New York City, and when she leaves New York it will be to dwell with some one of the readers of THE QUEEN OF FASHION. Here is a chance for a big sister to obtain the doll as a Christmas gift to a little sister, or a brother may obtain it for his sister.



McCall Bazar Pattern No. 4337

No. 4337.—MISSSES' WAIST, requires for medium size,  $5\frac{1}{2}$  yards material 22 inches wide,  $3\frac{1}{2}$  yards 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Lining required,  $1\frac{1}{4}$  yards; silk,  $\frac{7}{8}$  yard; ribbon, 4 yards. Cut in 5 sizes, from 12 to 16 years. Price, 15c.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

#### Keeping Young.

THE DESIRABLENESS of keeping young, says a writer in *Harper's Bazar*, rarely crosses the mind of those who are now young. They see others about them who have lost their bloom, embrowned their first wrinkles, snowed themselves under with white hair; but they have always been surrounded with people older than themselves; it is a part of life, a feature of the world, for these others to be old; but for their part, they have always been young. And in some unexpressed way, probably the natural feeling of the immortal being, they always expect to be young. Whether their expectation is realized depends almost altogether upon themselves. They think no more about it, however, till the first grey hair comes like an admonishing ghost upon the scene. At seventeen they were of the opinion that the first thing in the world was beauty. But at thirty-five they find it better to be young than to be beautiful. And it very often happens that the girl who was quite beautiful with vivid color and sparkling eyes and fruity flesh and dimples, when not quite twenty, finds herself at forty with none of these, and neither young nor beautiful.

Yet if she were really fine and fair at twenty, then at forty she has a right to be fine and fair still; she should hardly have degenerated at all. It matters far less than you can make her now believe that her eyes may be sunken a little, that the line from the nostril to the corner of the lip may have become marked, that the color may be less persistent, that the dimple may show symptoms of becoming something deeper; under certain conditions all that is hardly noticeable. If she has kept the spring that used to animate every motion, so that she moves now with as light a step, as erect a bearing, with as quick a grace, holds her head still like a flower atop of its stem, straight and strong, yet without the least affectation of juvenile frolicking ways, she will give only the suggestion of youth whenever she stirs. If she grows slow and lagging, with a stoop and signs of weariness, she will have an arm offered her, and it will be understood that she bears a weight of years and needs it. If she dresses still in the tints and stuffs that suit her best, not with youthful frivolities, but with no sign of surrender to age, she will have the effect of still belonging to the forces whose uniform she wears. But if she wears sad and dull colors, relinquishing with reluctance last year's styles, and with but little regard to styles anyway, she will be taken at her own valuation.

More still, and of more value than the other consideration, if she still interests herself in the things that interest youth, has saved herself from the criticising and condemnatory manner which years sometimes gives to one's view of life, so that the young still find her companionable, she not only affects others as being young, but feels at fifty scarcely a day older than ever. If meanwhile she has taken also to heart a practice of seeing only the brighter side of things, of forgetting herself and remembering others, of looking into the next life as into a further stage of the delights of this, if she has filled her life and her soul with pity and compassion and tenderness, with love of God and of her fellow beings, age, even when it brings white hair and withered throat and drooping cheek, will seem not to have any trail of eld, but rather to be a different and beautiful youth.

SAVE the coupons. Save money. Subscribe to THE QUEEN OF FASHION at once.



McCall Bazar Pattern No. 4326

No. 4326.—MISSSES' IMPROVED BELL SKIRT, requires for medium size  $3\frac{1}{4}$  yards material 27 inches wide,  $3\frac{1}{2}$  yards 36 inches wide, or 2 yards 44 inches wide. Cut in 5 sizes, from 12 to 16 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

NEW DEPARTURE—HIGH PRICES DOOMED!

All Patterns to QUEEN OF FASHION Subscribers for

10 AND 15 CENTS—NONE HIGHER.

Subscribe Now and Save Your Coupons. See Coupon on page 47.

## Colors for Rooms.

THE free use of yellow in the decoration of some rooms calls out the protest of a writer in *The Upholsterer* who calls attention to the fact that it is not a suitable color for a living room. He gives some further hints which may be worth considering, as the time of year approaches when the decorator's art is being applied.

"Yellows are all right for a hall or vestibule, but they must not be used in any room in which one rests, or reads, or works. Why? Because yellows do not absorb any light, but are strong reflectors, and the reflected rays of light are not only trying to the eyes, but positively affect the brain and the spirits, causing a distinct disturbance of the nervous centers. So the modern scientific decorator, at any rate, tells us, and we believe him.

"So you see the old Pompeians were right when they cooled off their atria and patios by painting the town red. The only other color which approaches Pompeian red for coolness, so the elegant and artistic young workman told me, is dark green, but it has been found to have so depressing a mental effect on most people that it is very sparingly used."



McCall Bazar Pattern No. 4341

**LITTLE GIRLS' BLOUSE FRONT COSTUME.**—This little gown is designed in plain green cheviot with a plaid silk blouse. The jacket, sleeves and skirt are of the green, and the cuffs, collar and crush collar are of velvet of a darker shade. This little gown develops charmingly in plaid as shown in the medium below, and in fact it will be effective made up in any combination goods. While the design is dressy in appearance it is simple of construction and will serve admirably for a second best or a school gown. Made up in light shades of material with delicate tints in the plaid blouse, the pattern would serve for dressy occasions. Mamma's own gown that is *passee* in style would cut over into just such a little garment as this and give great satisfaction when brightened by a few touches of new ribbon—a welcome feature in the make up of children's gowns.

For further description of No. 4341 see medium below.

The McCall Bazar Patterns are the simplest and most stylish made. Business established 25 years. Subscribe for THE QUEEN OF FASHION at once and save your coupons.



McCall Bazar Pattern No. 4341

No. 4341.—**GIRLS' DRESS**, requires for medium size, 5½ yards material 27 inches wide, 5 yards 36 inches wide, or 3¾ yards 44 inches wide. Lining required, 1½ yards; velvet, ¾ yard; gimp, 1½ yards. Cut in 5 sizes, from 8 to 12 years.

Regular price, 20 cents; with a coupon, 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances be exchanged.

## A Nursery Problem.

FROM the time the baby is expected till he is grown and matured the problem of what he shall wear is one that continually confronts the mother. However the problem is not as puzzling as it was 25 years ago. The McCall Pattern has been one of the greatest means of solving this problem and mothers have not been slow to recognize it. The designer of the McCall Patterns pays particular attention to the attire of the children and no modiste in New York has more tasteful and appropriate designs for fashioning children's and misses' gowns.

## Laughing Babies

are loved by everybody. Those raised on the Gall Borden Eagle Brand Condensed Milk are comparatively free from sickness. *Infant Health* is a valuable pamphlet for mothers. Send your address for a copy to the New York Condensed Milk Company, New York.

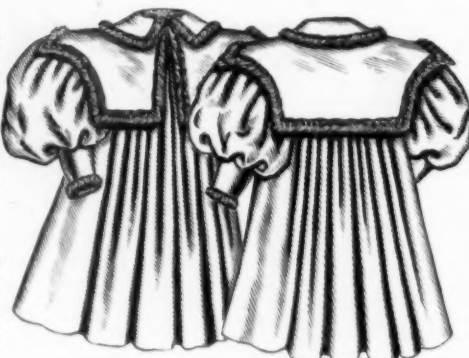


McCall Bazar Pattern No. 4356

**CHILD'S COAT.**—What shall the baby have for a Winter coat? Here you have it.

This dear little coat may be developed from any material, whether delicate or serviceable. Nearly all mothers have a fancy for keeping baby in white, so this little coat in the original model was made of cream-colored corded silk trimmed with soft mouse colored beaver. The lining is quilted satin and the garment is fit for a prince or a princess. However, some mothers like more serviceable material in a coat, because sometimes it is handed down to a younger member of the family. In this case it may be made of cashmere or eiderdown or heavy knotted cloth or of any of the novelty materials. Chinchilla makes a pretty and appropriate trimming and farmer's satin with an interlining of wadding completes the garment. The coat is a pretty little garment however it is planned and the beauty of it is, it is so simple to make.

For further description of No. 4356, see medium below.



McCall Bazar Pattern No. 4356

No. 4356.—**CHILD'S COAT**, requires for medium size, 5 yards material 22 inches wide, 3 yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 3 yards; fur trimming represented, 3¼ yards; buttons, 3. Cut in 3 sizes, from 1 to 3 years.

Regular price, 20 cents; with a coupon, 15 cents.

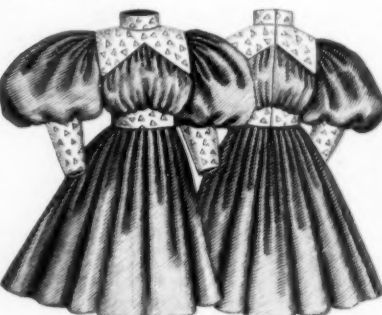
When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4338

**LITTLE GIRLS' COSTUME.**—Feather-stitching always forms a tasteful, economical and satisfactory garniture for a little girl's gown because it is a decoration that is akin to embroidery and something mamma can do with her own hands. The little gown represented here is made of grey cashmere trimmed with a white herring-bone stitch. It will develop quite handsomely in goods less delicate in tint than the original model—in any of the warm shades for Winter for example. The little belt simulates the girdle that is now the newest thing and in combination with soft woolen goods, it may be made of velvet, in which case the deep cuff to the full sleeve and the collar and pointed yoke should also be of velvet. This pattern will prove a charming design for next Summer's gowns of cambric and muslin, for it will adapt itself to laundering purposes well.

For further description of No. 4338, see medium below.



McCall Bazar Pattern No. 4338

No. 4338.—**LITTLE GIRLS' COSTUME**, requires for medium size, 5 yards material 22 inches wide, 3¼ yards 36 inches wide or 2½ yards 44 inches wide. Silk or velvet required, 27 inches; lining, 1¼ yards. Cut in 5 sizes, from 4 to 8 years.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

## Sleep Enough.

THE *Scientific American* very sensibly says: "A person may need nine hours' sleep out of the twenty-four without being either lazy or foolish. Indeed, he is a wise man, if, feeling that he requires them, he is sensible enough to take them. Goethe, when performing his great literary feats, took nine hours' sleep. A full grown adult, in a healthy condition, will seldom require more than eight hours' sleep. If, however, he discovers that he is not sufficiently refreshed by eight hours, he should take more. It is a pretty safe rule to sleep as long as you are sleepy. 'There are people,' says a writer, 'who are wise enough to eat when they are hungry, but who have never attained that higher reach of wisdom to sleep when they are sleepy.' Unless you are a very lazy person, indeed, you are not likely to take more sleep than your constitution requires."

Beecham's pills for constipation 10¢ and 25¢. Get the book at your druggist's and go by it.

Annual sales more than 6,000,000 boxes.



The Redfern gives the most elegant and durable finish to the dress skirt.

A brand of the famous

**"S.H. & M."** BIAS VELVETEEN SKIRT BINDINGS that "last as long as the skirt."

Send for samples, showing labels and material, to the S.H. & M. Co., P.O. Box 699, New York City.

"S.H. & M." Dress Stays are the Best.

"Every cloud has a silver lining"

Every dress should have a

**NUBIAN**

Fast Black Cotton Lining

"Knowing women" always use this lining on account of its superior quality and fast color. :: :: ::

Positively unchangeable, and will not crack or discolor by perspiration. For Sale at all Dry Goods Stores.

*Nubian Fast Black*

Look for this on the selvaage of every yard.

**DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER**

Removes Tan, Pimples, Freckles, Moth Patches, Itch, and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 43 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada and Europe.

FRED. T. HOPKINS, Prop'r, 37 Great Jones St., N. Y.

## HOW TO MAKE



**ADIPO-MALENE.** L. E. MARSH & CO., Madison Sq., Philadelphia, Pa.

**FREE TO BALD HEADS.** We will mail on application, free information how to grow hair upon a bald head, stop falling hair and remove scalp diseases. Address, **Altshuler Medical Dispensary,** 127 East Third Street, Cincinnati, O.

**PLAYS** Dialogues, Speakers, for School, Club and Parlor. Catalogue free. **T. S. DENISON, Pub. Chicago, Ill.**





### Hair Cloth Crinoline.

**N**OTWITHSTANDING the great number of imitations and substitutes advertised to be twice as wide and twice as cheap, has a hold upon the fashionable dressmakers and fashionable women that cannot be shaken. It was only a matter of time for the old adage, "The best is the cheapest," to be proven, and now the demand for the genuine Hair Cloth Crinoline, of which every strand of the web is pure hair, promises to exceed the output. Experience has also taught the best manner of using it, and the fault of shrinking or cocking, which by the unthinking ones has sometimes been attributed to hair cloth without for a moment looking for the real cause, that of putting two fabrics of different nature together, either of which may shrink a little, has been overcome by scientific methods of interlining. Shrinking, ironing and binding hair cloth before putting

into a dress has also produced satisfactory results, more than compensating for the little extra trouble in so doing. To make certain of the genuine hair cloth take out a few strands of the web, pull them, and if found to be elastic it is hair cloth, otherwise imitation.

It is quite easily understood why hair cloth is so elastic and resilient if one will only stop to think that, no matter how many ways human hair is combed, whether twisted, curled, braided, crimped or frizzled, wet or oiled, it will resume its natural position, and, so, too, will Hair Cloth Crinoline, having a web of pure hair, resume its normal condition.

Such HAIR CLOTH CRINOLINE, as above referred to, is made by the American Hair Cloth Company of Pawtucket, R. I., the largest hair cloth manufacturers in the world, whose goods are recognized as the leaders throughout the country, and are superior to any foreign or domestic make. They manufacture several grades, suitable for skirts and sleeves for both day and evening dresses; 10 1/4, 14 1/4, 18 1/4, 22 1/4, 26 1/4, 30 1/4, usually sold for Skirts; 8 1/4, 12 1/4, 16 1/4, 20 1/4, 24 1/4 for Sleeves.



CHARLES E. PERVEAR, Agent

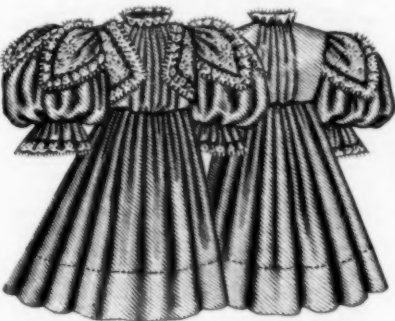
### Floral Decorations.

**ANYTHING** new in the way of table decorations is hailed with delight, and that is why florists and caterers are busy during this dull season in preparing novel designs and arrangements of flowers for the Winter's dinners, dances, receptions and weddings. Table decorations are to be very light, but still well raised. The tablecloth itself is to be adorned with trails of flowers or foliage, which, of course, harmonize in color with those in the vases and flower bowls.

A very charming and dainty decoration can be carried out entirely in pale green, different kinds of foliage being used with trails of smilax, the shades of the lamps and candles also being green. The Watteau is still a favorite design in table decorations. It has the best effect if carried out entirely in roses, with double crescents of the flowers laid flat on the table, and graceful, artistically arranged sprays standing upright about it.



McCall Bazar Pattern No. 4348



McCall Bazar Pattern No. 4348

No. 4348.—CHILD'S DRESS, requires for medium size, 4 1/4 yards material 22 inches wide, 4 yards 36 inches wide or 2 yards 44 inches wide. Lining required, 3/4 yard; edging, 3 1/4 yards; insertion, 2 1/2 yards. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

### A New Cure for Asthma.

Medical science at last reports a positive cure for Asthma in the Kola Plant, found on the Congo river, West Africa. So great is their faith in its wonderful curative powers, the Kola Importing Co., 1164 Broadway, New York, are sending out large trial cases of the Kola Compound free to all sufferers from Asthma. Send your name and address on postal card, and they will send you a trial case by mail free.

### Baby's Bibs.

**T**HE daintiest bibs for baby are made from a fine linen handkerchief of the size sold for gentlemen. Select those with very narrow, hem-stitched hems, and cut through triangularly. Each handkerchief will make two bibs. Fold over the raw edge about three inches in the middle, sloping to a point at the ends, and cutting a "V" shaped gore out of the middle, to prevent hooping. This raw edge is buttonholed all around with pale blue, pink or white Roman floss, and the part turned over, as well as the extreme point of the bib, is worked with dainty flowers—forget-me-nots or pale pink buds—in filo floss. It would be difficult to find a present for a new baby more calculated to delight a mother's heart than this.



McCall Bazar Pattern No. 4350

No. 4350.—LITTLE GIRLS' APRON, requires for medium size, 1 1/4 yards material 36 inches wide. Embroidery represented, 3 1/2 yards; insertion, 1 1/4 yards. Cut in 5 sizes, from 4 to 8 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

### Kept for Next Season.

**T**HE freshness and prettiness of your dainty last Summer gowns may be preserved in a great degree by care in putting them away. Linen, cambric and all kinds of wash gowns, if they have not as yet been washed and do not require it, should be pressed with a warm iron and have the skirts neatly folded away in large boxes or in a trunk used for the purpose. Rip off all ribbon bows and roll up the ribbon with strips of tissue paper between. Lay away the bodice in a box with soft paper stuffed in the sleeves to keep them in shape. Dresses that have been or will require washing before being worn another year should be washed, rinsed and dried without starch. This rule holds good for white dresses as well. It will be a great convenience next Spring if the Summer flannels are now carefully mended before being put away.



McCall Bazar Pattern No. 4349

No. 4349.—INFANTS' DRESS, requires for medium size, 2 yards material 36 inches wide. Embroidery represented, 2 yards; insertion, 1 1/2 yards. Cut in 3 sizes, 6 months, 1 and 2 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



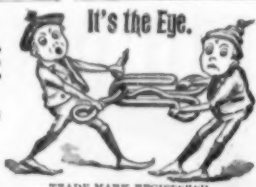
McCall Bazar Pattern No. 4348

**HAIR REMOVED**  
Permanently, root and branch, in 5 minutes, without pain, discoloration or injury with "Pilla Solvendo." See particulars, Geo. Wilcox Specific Co., Phila., Pa.

**CHILD'S COSTUME.**—This little gown is made with a plain full skirt and a blouse front waist. The little jacket is merely formulated in the front and does not extend in the back. The gown is the daintiest French-style muslin garment you can imagine. Lace insertion is set in the skirt just above the hem, and the lace wings that extend over the sleeves are in imitation of mamma's own collar decorations that are so ostentatious this season. Dainty narrow ribbon gathers the sleeves at the wrist and outlines the blouse at the waist line, also forming a rosette on each shoulder.

For further description of No. 4348 see medium opposite.

### FRANCIS INVISIBLE EYE...



**FINEST SPRING HOOKS.**

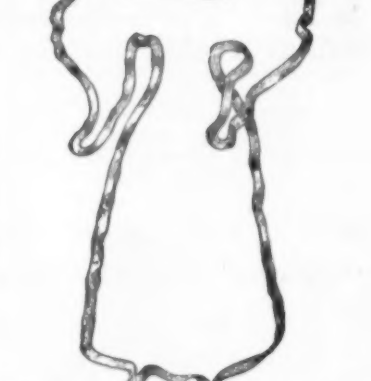
**RESULTS:**

On Edges, prevents Gaping and stays Hooked firmly. **SEND FOR FREE SAMPLE** On Flat Surface a Firm Loop of Metal. . . . . Better than thread Loops. . . . .

FRANCIS MFG. CO., Niagara Falls, N.Y.



GOFF'S BRAND IS THE BEST MADE



Will not chafe the shoes like Mohair. Will not hold the dirt like Velvet. Dressmakers say a pure WOOLLEN BRAD—like Goff's—is unequalled. If you cannot match your cloth, send sample and 2 cts. for 5 yd. (red) spot, or 6 cts. for 3 1/4 yd. (black) spot, to **D. GOFF & SONS, Pawtucket, R. I.**



The above is a fac-simile of a box of the only genuine **ADALBERT VOGT & CO. BERLIN FRIEDRICHSBURG**. The above is a fac-simile of a box of the only genuine **ADOLF GOHRING & Co., 180 Pearl St., N. Y.**

**If It Fades! Send Back for Your Money**



McCall Bazar Pattern No. 4349

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**CHILD'S COSTUME.**—This little gown is made with a plain full skirt and a blouse front waist. The little jacket is merely formulated in the front and does not extend in the back. The gown is the daintiest French-style muslin garment you can imagine. Lace insertion is set in the skirt just above the hem, and the lace wings that extend over the sleeves are in imitation of mamma's own collar decorations that are so ostentatious this season. Dainty narrow ribbon gathers the sleeves at the wrist and outlines the blouse at the waist line, also forming a rosette on each shoulder.

For further description of No. 4348 see medium opposite.

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### Our Christmas Contest Doll.

THE DOLL whose picture appears here is the most popular doll in New York City at present. Every day she holds a reception at the office of THE QUEEN OF FASHION and her many admiring visitors pronounce her the most beautiful and attractive small person they have ever beheld. She belongs to THE QUEEN OF FASHION. She was dressed by the great firm of dressmaking department has for its head one of the who ever came to this country. Her gown is tint of the season, the most exquisite shade of sibly be imagined.

The gown is a miniature reproduction of an exquisite reception gown and ported doll it so fitly adorns. The skirt of the yards around the bottom and the godet plaits. The lace garniture, the balloon sleeves, the bosom of the same color as the gown, the underwear, the blonde coiffure, which is the hair-dresser, and every detail of her attire beautiful Christmas doll that ever set foot ches tall and is valued by Hilton, Hughes

What is the name of the

is the question!  
Every person who  
QUEEN OF FASHION  
a new subscriber,  
for one year, may  
the contest. You  
many guesses as  
tions.

No one  
name but the  
editor of THE  
She is the daughter  
ruled during the  
beautiful princess, and  
rectly, she will live with  
daughter the happiest little girl  
This is an excellent op-  
dren to try their luck at guess-  
Christmas doll.

Every little girl can, if  
a new subscriber to THE  
The subscription for a  
fifty cents, and that en-  
scriber to the coupons  
patterns at less than  
more than pays for

Then, too, there  
far premiums offer-  
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while you and  
girl are work-  
the doll, you  
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mium cata-  
on application.

You may send  
you please, provided  
tion to accompany



### THE CHRISTMAS PRIZE DOLL.

Height, 33 inches.

Value, \$100.00

TO THE CHILDREN.

Take a good look at the doll and then try to imagine her to be five times handsomer than her picture represents her to be. Do you think she is pretty? Will you not write a letter to the editor of THE QUEEN OF FASHION and tell just what you think of the doll? Then perhaps, if space will permit, you may see your letter published next month in THE QUEEN OF FASHION.

Get one new subscriber and send the subscription with a guess at the name of the Christmas doll. The first correct guess is entitled to the doll.

### CORRESPONDENTS' COLUMN.

THE editor will be glad to answer all questions put to her by the readers of THE QUEEN OF FASHION. This column is open to the discussion of domestic problems, as well as the intricacies of the sewing room. Questions of etiquette, details of table service, house decoration, care of the nursery and the management of servants will all receive attention. Address all letters to the editor of THE QUEEN OF FASHION, 46 East 14th Street, New York City.

B. B. B.—Keep kid gloves in a perfectly dry place, laid between layers of tissue paper. In some instances the gloves are not dressed correctly and that doubtless has something to do with it. I have known the best quality of English kids to gather spots, when kept in a box with other gloves that were not so affected, all of which leads me to think that at some previous period they were injured. Wash the ostrich plumes in ammonia and water and when thoroughly dried by holding them over dry heat they may be cured with a dull silver blade or paper cutter.

E. J. P.—LANSBORO, MASS.—You will find a comprehensive article on mourning fashions in last month's QUEEN OF FASHION. Ostrich feathers and lace are not considered mourning. Dull jet may be worn. Crepon, cashmere, henrietta cloth, nun's veiling or any of the dull black silks are suitable fabrics. You may accept invitations to quiet entertainments from near friends within three months. Mourning fashion is greatly governed by personal taste now-a-days. The practice of wearing black is more a question of taste, inclination and genuineness than it once was.

MARION GRAY.—SHEFFIELD, MASS.—Now that THE QUEEN OF FASHION publishes letters and answers, thereby saving the editor double work, I shall expect to hear from you often.

I do remember both your writing and your nom de plume, but not, I must confess, the contents of your former letter. All the same, I am very pleased to hear that you found my reply so useful. As to a blouse for that coat and skirt, I should prefer plaid silk, made with large puffed sleeves. You do not mention the color of your costume, which renders it difficult to advise definitely, but, if possible, have a green

and blue plaid, with touches of red. Unless the basque is very long, I should not shorten it, as both the short and the medium length are quite fashionable. It is only the three-quarter length which looks old in style. There are two new colors this Fall, which are so pretty that they are certain to be popular. One is a rose-brown or rosewood, the other "purple heather," a charming color, neither heliotrope nor purple. It seems such a pity to get a new dress when you have all those pretty ones left from your trousseau, and they will become quite unwearable, if you leave them much longer. That brown costume, I am sure, could be altered so easily. I should make the coat fronts quite tight, and fasten them down on to the vest, and remove all the lace from the coat and edge with wide brown military braid, laid quite flat, and add revers, very wide and pointed, of biscuit-colored moire, edged braid. I should really not cut off that basque. Or you could retain the revers and loose fronts, and have them cut in Eton style, to fall loose over the vest, and at the back bring the bodice to a point, and underneath put a couple of loops of ribbon. The vest could be retained as it is. I could, of course, suggest a new vest if I had a pattern of the cloth, but you give only the most vague description of the color and material, and "golden-brown" covers so many shades. A very pale blue or soft pink would possibly look well, but I cannot actually advise either without seeing the cloth.

ELEANOR.—I am very pleased to find that you are writing again so soon. That black bodice must be covered entirely, and you had better get one and three-quarter yards of double-width black chiffon, and put a width over the back, with tiny plaits in the centre at neck and waist, and nearly a whole width for each front. Cut the chiffon in three lengths, and you will find it quite simple. Before putting on the chiffon, I should cut the basque to the waist, and make the neck high, all but a small V in front. Dispense with that fringed arrangement altogether, but use the jet trimming to outline the neck, and below have some ecru-pointed lace, with the points spread round the bust and back. Widen the sleeves by letting in a broad strip of silk, and over this place a stripe of the pointed lace. Finish the waist with a band of ecru insertion, about one and a half to two inches wide.



### Dress Linings

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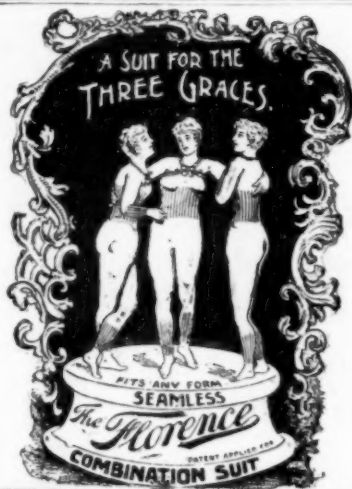
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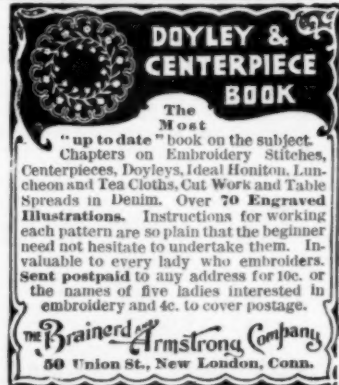
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The Most

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**The Brainerd & Armstrong Company**  
50 Union St., New London, Conn.



**"PARTED HANG."**  
Made of natural CURLY HAIR, guaranteed "becoming" to ladies who wear their hair parted. \$5 up, according to size and color. Beautifying Mask, with preparation, \$2; Hair Goods, Cosmetics, etc., sent C. O. D. anywhere. Send to the manufacturer for illustrated Price-List.  
E. BURMAN, 71 State St. (Central Music Hall), Chicago.

### Jewelers' Models.

**THE** collection of birds and insects and even some of the animals in the Natural History Museum are not only of use to the student of natural history, but to the jeweler. Almost any day, men and women can be seen modelling the birds, spiders and animals. These models are made of sculptor's clay and are exceedingly small, but must be most accurately proportioned. The artist works on a small stand which he or she holds in the palm of one hand. With a small scalpel in the other hand, the lump of clay soon begins to take on the form required, and a tiny but exact representation of whatever is being copied is after much patient work produced. These are the models to be used by the manufacturing jeweler. The smallest form the casts for the birds and insects which when jeweled are sold as scarfpins and brooches. The larger animals, such as the deer and lions, are the models for the animals that prowl round the bases of vases and cups or form their support.

Subscribe for **THE QUEEN OF FASHION** and try the **McCall Bazar Patterns**—the reliable pattern for the past 25 years.

### Don't Rouge Your Face.

**IT** IS common enough for even "nice" women to powder. They say they do it "to take away that shiny look." Perhaps that is true. Sometimes they succeed in taking away a human look, and present to the world the appearance of galvanized corpses. Sometimes they merely tone down and refine too high a coloring or give a needed downiness to the skin. Later they pay for this by all the ills that follow in the wake of clogged pores, but at the time they seem more or less justified in their course. But what can be said, in this day and generation, of the woman who paints?

A painted woman is one of the most hideous objects to be found in a day's journey. All color except the inimitable hue of health gives its wearer an appearance so unnatural as to be positively diseased. Rouged cheeks are followed by a long line of ills—by pimples, blackheads and blotches. They are unlovely themselves. Nothing is more beautiful than the shifting color produced by the healthy action of the blood beneath a delicate skin, but nothing can be more distasteful than the totally different, unchangeable color laid on from without.

There is another aspect to the question of rouging. The woman who puts on paint only in the evening when she is to meet people whom she knows and who know her, is foolish, of course, and is, of course, disfiguring herself. But she is not laying herself open to such misunderstanding as the woman who paints and then appears in the public streets. Paint has too long been the badge of women who do not care for their reputations, to be worn with safety by the young woman who does not expect to encounter misunderstanding and rudeness.

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**SAPOLIO**



Colleges, Hospitals,  
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its cleansing is thorough  
and very quickly done.



### Agreed with Her.

MISS SCREECHER—I'm saddest when I sing.  
BILSON—So are the neighbors.

### A New Garment For You.

**IN ORDER** to stimulate the readers of **THE QUEEN OF FASHION** to feel a still greater interest in the handsome designs published in this month's issue, an opportunity is here offered by which some one of the many readers may, without the least expense, become the recipient of a beautiful garment.

### WHICH IS THE MOST POPULAR DESIGN?

It won't cost you a cent and may profit you much. The only essential thing is that you are a subscriber to **THE QUEEN OF FASHION**.

There are offered in this magazine 26 designs of fashionable garments for the adult, the youthful and the juvenile members of the family. Look them over carefully and then judge for yourself what you consider to be the most popular design. The popularity of a design is attested by the number of patterns of the design sold at the **McCall Bazar Pattern office**, which is in direct connection with the editorial rooms of **THE QUEEN OF FASHION**. Study the designs carefully and make up your mind which one you think the choice one and the one that would be so regarded by the greatest number of women; in other words, which one will prove to be the best selling pattern.

### IT WON'T COST YOU A CENT.

Of course, there are various things to be considered, and your knowledge of human nature will be called into requisition. The pattern you may like the best might not prove to be the one other women prefer. However, when you have selected it, write the name and the number of it on the coupon printed below for your special benefit, and send it to the Editor of **THE QUEEN OF FASHION**.

### YOU MAY WIN THE PRIZE.

The first person who selects the design, the pattern of which has sold the best up to the time of going to press for the December number of **THE QUEEN OF FASHION**, will receive as a reward, the garment itself made up to specific measure. The picture of the prize design will be reproduced in the December number, and also the name of the winner.

### ONE FAVOR ONLY IS ASKED OF YOU.

Remember, it is absolutely necessary that the coupon be filled in with the number and name of the pattern as well as your own name and address, or no attention will be paid to it. This is to confine the privilege of guessing to the subscribers of **THE QUEEN OF FASHION**; so be sure to use the coupon.

The favor asked of you is this: That you send with the coupon the names and addresses of two persons who would be likely to enjoy reading **THE QUEEN OF FASHION** and who might become subscribers. Now put your womanly wit to the subject of the most popular design and await the result. Don't delay in sending in your decision, and don't forget to send two new names and addresses. Use the coupon.

### POPULAR DESIGN COUPON.

Date, \_\_\_\_\_ 189

Number of Design \_\_\_\_\_

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**WE PAY** Cash, \$5 to \$100 a thousand for Newspaper Clippings and your neighbors addresses, all kinds. Particulars for stamp. News Clipping Co., Dep't, Bk. 304 W. 130th St., N. Y.

**Parker Pays the Postage** on his Arctic Sock for men, women, and children. Recommended by physicians and nurses for house, chamber, and sick-room. Only sock for rubber boots it absorbs perspiration. Ask shoe dealer, or send 25c with size, **J. H. Parker**, 105 Bedford St., Boston, Room 2.

### Ferris' GOOD SENSE Corset Waist

Are worn by over a Million Mothers, Misses and Children. For sale by all leading retailers.

**FAT FOLKS** reduced, 15 lbs. a month; any one can make remedy at home. Miss M. Ambley, Supply, Ark., says, "I lost 43 lbs. and feel splendid." No starving. No sickness. Particulars (sealed) 2c. **HALL & CO.**, "C. R.", Box 404, St. Louis, Mo.

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**BRUCELINE**, the only genuine remedy for restoring gray hair to its natural color; no dye and harmless. Thousands of testimonials. \$1.00 per bottle. Druggists, or **BRUCELINE CO.**, 377 6th Ave., N. Y. Treatise on the hair sent on application, **FREE**.

### CHRISTMAS PACKAGE FREE.

We will send a \$40c. package of Gold and Chrome Christmas Cards, very nice and pretty, and the largest and best story paper in the world 3 months absolutely free if you send 10c. to pay postage. This offer is made only to introduce our paper in new homes. Order quick. **SOCIAL VISITOR CO.**, Box 3139, Boston, Mass.

**PIMPLES** Removed in 2 days. **BLACK HEADS** in 5 days. Skin left soft, clear and healthy. Send 10c. (silver) for remedy. **McINTYRE & CO.**, Dep't G, Saratoga Springs, N. Y.

### CASH FOR YOUR SPARE TIME.

Women who craved and have a few hours spare time can get work to do at home to occupy their spare time profitably. Address **L. WHITE & CO.**, 200 State St., Chicago.

"A dollar saved is a dollar earned." This Ladies' Solid French Dongola Kid Button Boot delivered free anywhere in the U. S., on receipt of Cash, or Money Order, for \$1.50. Equals every way the boots sold in all retail stores for \$2.50. We make this boot ourselves, therefore we guarantee the fit, style and wear, and if any one is not satisfied we will refund the money or send another pair. Opens Toe or Common Sense, widths C, D, E, & EE, sizes 1 to 8, and half sizes. Send your size; we will fit you. Price, Cat. **FREE**. Est'd 1895. Capital, \$1,000,000. **DEXTER SHOE CO.**, Order Clerk, 20 Boston, Mass.

**LADIES** Mail 5c. stamp for sealed instructions how to enlarge your bust 5 inches, by using "Emma's" Bust Developer. Guaranteed. 34 page illustrated catalogue for 6 cents. Address **EMMA THURLEY BAZAR**, 771 Tremont Street, BOSTON, MASS. Mention this paper.

**OPIUM** Morphine Habit Cured in 10 to 20 days. No pay till cured. **DR. J. STEPHENS**, Lebanon, Ohio.

**PLAYS** Dialogues, Speakers, Wigs, and Masquerade goods. Catalog free. **G. H. W. BATES**, Boston, Mass.

## Stiffen Your Gowns.

THERE is no sign of abatement in the stiffening of gowns and everything continues to flare just as much as ever. Fibre Chamois continues to be on top as a dress skirt lining and a sleeve lining and as collar and cuff stiffening. There is nothing that has as yet taken its place in the market.

Of course this is readily explained; when a good thing comes, it comes to stay. Every woman recommends it to every other woman and dressmakers demand it. My Fall cape is lined with it and my dress skirt simply hangs where it was meant to hang and the reason is because the lining is all right.

The accompanying illustration demonstrates exactly what I mean. Notice the box-plaits, how well they behave and the skirt sets well, too, over the hips and is easy to lift when crossing the street. At other times it doesn't require holding up, in fact it quite spoils the appearance of it.

The Fibre Chamois lining possesses one qualification which simply renders it invaluable for Winter wear, and that is its warmth. You know paper is warm because it is not porous and as Fibre Chamois is a fibrous material it is warm for the same reason. There is no other lining that possesses the combined qualifications of lightness and warmth. You can stitch it up in the seams with the sewing machine and do it without breaking the needle too, which would be something of an achievement if it were not for the inherent virtues of the Fibre Chamois lining.



A STREET TOILETTE.

Even the sewing machine needle is on good terms with it and this alone is something to evoke praise, for every woman knows how provoking it is to have a needle snap in two.

The little maid's gown here illustrated is made of figured cheviot and the skirt and waist are both interlined with Fibre Chamois. The fore arm of the sleeve and the collar are also made smooth with this same magic lining. Note the flare of both the skirt and the full puff in the sleeve.

The secret of having a little miss well gowned is not so great as the secret of how to keep her so. This gown, lined with Fibre Chamois, will keep its shape and freshness long after the usual gown has been thrown aside because of it being in a shapeless condition.

On account of the way in which skirts are cut now-a-days it is absolutely necessary that they keep their original shape or the godets in the



A LADIES' DRESS COAT.

back dip and sag and brush the pavement and wear off and are destroyed before the wearer has had it long enough to get acquainted with it.

The skirt as fashion now cuts it is almost beyond the ability of the home woman. A reliable pattern saves the situation and then Fibre Chamois helps her out still further. One reason

why the village dressmaker fails in her attempt to make the stylish skirt is because she does not use Fibre Chamois. Insist upon having it in your gown.

It is the fault of fashion plates sometimes that they do not reveal the true inwardness of how effects are obtained. Every New York dressmaker of any note has long been familiar with the merits of this lining and the results that are so magical are simply wrought if she only lets you into the secret. She doesn't always do this, because they are the tricks of her trade and from them she evolves that indescribable something we call style.

The mysteries of a stylish gown now-a-days are like the mysteries of the toilette. Happy is the woman whose face, or likewise the dressmaker, whose skill is her fortune. Madame Recamier was as beautiful as a dream. Her complexion was her charm. The court beauties of to-day could reveal secrets of the toilette if they would. The modiste guards her art with a vigilance no less keen than they. Fibre Chamois is one of her secrets.

The modiste buys this lining by the quantity from the manufacturer and my lady may not know to what special feature she owes the perfect outlines of her New York toilette.

No dinner waist is perfect without stiffening in the sleeve. The one here illustrated is made of chiffon of the shade known as water-melon pink. This is the most exquisite color and is found only in the heart of the water-melon. It shades from a rich old rose color to a frost tinted shade of red. I scarcely know how to describe it

but when you carve a water-melon you recognize the shade. The sleeves of the waist are lined with Fibre Chamois and have a thin layer of silk between the stiffening and the chiffon. It is cut square in the neck and finished with a band of



A DINNER WAIST.

heliotrope velvet. The latter color blends into the shade of the chiffon. The velvet is also lined with Fibre Chamois.

This lining is also used in bed comforters as an interlining and promotes great warmth, while

not adding to the weight. As a lining for table spreads, scarfs, banners and sofa cushions it is also invaluable. It has been a long time since any new invention has had the power to lend itself to so many different uses.

The Ladies' Dress Coat illustrated is one of the most attractive issued by the QUEEN OF FASHION for some time. It appeared among the latest importations and was represented with a pattern in the last month's issue. The lapels that spread back in such a stunning manner against the sleeves of the garment are lined with Fibre Chamois as are also the sleeves. The garment is made of black satin duchesse or a black peau de soie whose satiny surface and soft pliable texture seem to combine the splendor of satin with the virtues of silk. The unique reverses and soft vest are of heavily threaded silk guipure lace over butter-colored satin, the soft ivory tint thus obtained being an exquisite contrast to the jet black of the coat, and exceedingly becoming to almost any complexion. A folded collar of the white is overlaid with two stiff collars, the under one of the black and the upper one of the lace-covered satin.

Handsome buttons of sparkling cut jet ornament the vest piece, and a ribbon of the black corded with white, is folded tightly around the bottom of the vest front, ending in natty little bows at the back. The shaped piece which relieves the otherwise plain back is also corded with white, and the white lines narrowing toward the waist do much towards giving the wearer a desirably slender-appearing figure.

PRUDENCE SHAW.

THE many worthless imitations of FIBRE CHAMOIS now in the market, make it necessary to call the attention of the public to the fact that for their protection every yard of the genuine material is plainly stamped

# FIBRE CHAMOIS

Beware of these imitations and get FIBRE CHAMOIS, or you will be obliged to make your dress over. Dressmakers should examine their bills and see that the material is billed "FIBRE CHAMOIS," otherwise they may get some of the worthless imitations, while paying for the genuine article.

*Fashionable Dressmakers everywhere endorse and use Fibre Chamois.*

Puffed Sleeves and Skirts supported by Fibre Chamois will not lose their shape. Cheaper, lighter in weight and better than any other stiffening material.

## COMES IN THREE WEIGHTS:

No. 10, Light. No. 20, Medium. No. 30, Heavy.

## COLORS:

Black—Slate—Ecru—Brown—Natural Chamois

At the Lining Counter of all Dry Goods Stores.

## How to Use

### Fibre Chamois

TO support Puffed Sleeves and Skirts properly, see that you get the correct weights for that purpose, described as follows: No. 10 for silks and light materials; No. 20 for heavier goods; No. 30 for warmth and where canvas is needed.

Always cut the FIBRE CHAMOIS the exact size of the goods, and sew up in the seams with the material; gather or pleat the same as you would the material, and the result will be a stylish garment.



# \$100.00 REWARD

Will be paid to the person sending in the largest number of yearly subscriptions to

## The Queen of Fashion by Jan. 1, 1896.

In all forty grand prizes will be distributed amongst forty contestants. The prizes amount in all to **\$620.00**, including the first prize of **\$100.00 IN GOLD**. The contest is open to all, and the prizes will be distributed in the order given below. These forty prizes are given in addition to our regular premiums, therefore are entirely free. Send for our Premium List, FREE, and canvassing outfit. Do not hold back your subscriptions until Jan. 1, 1896, but send them in at once, and regularly each week. Subscriptions credited in the order received.

1st Prize, \$100.00 in Gold.			11th Prize, \$15.00 Set Standard Novels.			21st Prize, \$5.00 in Gold.			31st Prize, \$2.50 in Gold.		
2d	"	60.00 Ladies' Gold Watch.	12th	"	15.00 (as described above.)	22d	"	5.00	32d	"	2.50
3d	"	50.00 " " " "	13th	"	10.00 Diamond Ring.	23d	"	5.00	33d	"	2.50
4th	"	50.00 " " " "	14th	"	10.00 " " " "	24th	"	5.00	34th	"	2.50
5th	"	50.00 " " " "	15th	"	10.00 " " " "	25th	"	5.00	35th	"	2.50
6th	"	50.00 " " " "	16th	"	10.00 " " " "	26th	"	5.00	36th	"	2.50
7th	"	50.00 " " " "	17th	"	5.00 in Gold.	27th	"	5.00	37th	"	2.50
8th	"	15.00 Set Standard Novels.	18th	"	5.00 " " " "	28th	"	5.00	38th	"	2.50
9th	"	15.00 (as described above.)	19th	"	5.00 " " " "	29th	"	5.00	39th	"	2.50
10th	"	15.00 " " " "	20th	"	5.00 " " " "	30th	"	5.00	40th	"	2.50

Address **THE QUEEN OF FASHION, 46 E. 14th St., New York.**

### VASELINE PREPARATIONS FREE.



Vaseline is an article that has been on the market for twenty-five years and its merits are so great that it stands entirely alone. It is a product of petroleum, refined by processes of filtration just as sugar is refined. "The Queen of Fashion," by a special arrangement with the "CHESEBROUGH MFG. CO." THE ONLY MAKERS OF VASELINE, is able to offer a chest of Vaseline remedies that should be in every house. This box we call "The Queen of Fashion Vaseline Chest." Let it be distinctly understood that only one "Chest" will be sent to any address. The "Chest" contains

- 1 Cake Vaseline Soap.
- 1 Tube Vaseline Camphor Ice.
- 1 Jar Vaseline Cold Cream.
- 1 Two Ounce Tube Pure Vaseline.
- 1 Tube Capsicum Vaseline.

Vaseline Soap is good for all family purposes. Vaseline Camphor Ice is used to cure affections of the skin and to relieve colds in the head, catarrh, etc. Vaseline Cold Cream is for use in cases of chafing and after shaving. The uses of Cold Cream are so numerous as to need no further mention. Pure Vaseline is useful every day in the year in well regulated households. Capsicum Vaseline is a cure for colds in the

chest, throat, etc. It is also a speedy cure for toothache. The lowest retail price of this box mailed, is 71 cents. Now comes the wonderful part of the offer. Step into any reliable drug store and see what you would have to pay for these articles in the Vaseline chest. We offer them much less than cost as an inducement for subscriptions.

#### OFFER No. 1—\$1.00.

Send us \$1.00 for two yearly subscriptions to "The Queen of Fashion" and we will send you, post-paid, two copies of "The Queen of Fashion" one year..... \$1.00  
Two patterns (say 30 cents each)..... .60  
One Vaseline Medicine Chest, mailed..... .71

Offered for \$1.00.....Value.. \$2.31

#### OFFER No. 2—75 cts.

Send us only 75 cents and we will send you post paid "The Queen of Fashion" one year; any pattern illustrated in "The Queen of Fashion" (this pattern may be selected at any time during the year); One Vaseline Medicine Chest, containing the five articles enumerated above.

Address **THE QUEEN OF FASHION, 46 E. 14th St., New York.**

#### PREMIUM No. 67.

#### LADIES' SOLID SILVER

#### CHATELAIN WATCH

Style 3—A solid Silver Ladies' Chatelaine Watch, handsome engraved case, jeweled movement, and a very good timekeeper.

Sent **FREE**, post-paid, for \$5.00, or for 16 new yearly subscribers to "The Queen of Fashion." Address all communications to

**THE QUEEN OF FASHION,  
46 East 14th St., New York.**



#### PREMIUM No. 1.

#### A FREE PATTERN

To each yearly subscriber to THE QUEEN OF FASHION at 50 cents each. See COUPON Below.  
Address all communications to

THE QUEEN OF FASHION.

46 EAST 14TH ST., NEW YORK.

#### CRAZY PATCHWORK

Has become quite the rage again. Ounce package of waste embroidered silk, bright colors, sent post-paid for 40 cts. 1/4 oz. package, 25 cts. Brainerd & Armstrong Silk Co., 50 Union St., New London, Conn.

#### SPECIAL COUPON.

This Coupon with 15 cents is good for any McCall BAZAR PATTERN (regardless of regular price) illustrated in THE QUEEN OF FASHION or in THE McCall BAZAR DRESSMAKER, containing nearly 400 different styles. Regular 10 cent patterns will, of course, be sent for that price.

Fill in below your name and address, and mail to

THE McCALL COMPANY.

46 EAST 14TH ST., NEW YORK CITY.

Name, \_\_\_\_\_ Pattern No. \_\_\_\_\_

Address, \_\_\_\_\_ Size or {  
Age. }

Without this Coupon all patterns are sold only at the regular printed prices.

#### FREE PATTERN COUPON.

Use this coupon or write a letter similarly worded.

Date, \_\_\_\_\_ 189\_\_

THE QUEEN OF FASHION,  
46 EAST 14TH ST., NEW YORK CITY.

Enclosed please find fifty cents, for one year's subscription to THE

QUEEN OF FASHION, beginning with the \_\_\_\_\_ number and a FREE pattern.

Name, \_\_\_\_\_

Post-Office, \_\_\_\_\_ County, \_\_\_\_\_

St. and No. (if necessary), \_\_\_\_\_ State, \_\_\_\_\_

23 Send Pattern, as premium, No. \_\_\_\_\_ Size \_\_\_\_\_

**Pears'** best for the babies,  
not only because  
**Soap** they like a bath with  
Pears'—but Pears' is pure—does not make  
the skin smart—softens it—clears the  
complexion—is restful and re-  
freshing to the body—  
mothers who use  
Pears' say so—



For Toilet, Nursery and Bath.

There are Soaps offered as substi-  
tutes for Pears' which are dangerous  
—be sure you get **Pears'**.

# nothing lost

**Scott's Emulsion** makes cod-liver oil taking  
next thing to a pleasure. You hardly taste it. The  
stomach knows nothing about it—it does not trouble  
you there. You feel it first in the strength that it  
brings: it shows in the color of the cheek, the  
rounding of the angles, the smoothing of the  
wrinkles.

It is cod-liver oil digested for you, slipping as  
easily into the blood and losing itself there as rain-  
drops lose themselves in the ocean.

What a satisfactory thing this is—to hide the  
odious taste of cod-liver oil, evade the tax on the  
stomach, take health by surprise.

There is no secret of what it is made of—the fish-  
fat taste is lost, but nothing is lost but the taste.

*Perhaps your druggist has a substitute for Scott's Emulsion.  
Isn't the standard all others try to equal the best for you to buy?*

50 cents and \$1.00

**SCOTT & BOWNE**

All Druggists

Chemists, NEW YORK

FORT MORGAN, COLO., July 8, 1895.

Leonard Mfg. Co.,  
Gentlemen:—I received your card this morning  
in regard to the spoons sent us. The spoons  
came all right and we were well pleased with  
them. Mrs. Seckner showed them to a few of  
her lady friends, and all wanted them, but all did  
not feel as though they could take them.  
Yours truly,  
REV. H. D. SECKNER.

AUBURN, Me., May 8, 1895.

Leonard Mfg. Co.,  
Dear Sir:—I sent for set of your souvenir  
spoons for my wife a short time since and  
you enclosed an offer  
to make a present of  
three sets if we would  
sell six. My wife went  
out among her friends  
and sold six one after-  
noon. I enclose money  
order for \$5.94 for the  
nine sets of spoons.  
She thinks she could  
sell many more among  
her friends here, and  
wants to know what  
you give as presents  
besides the souvenir  
spoons. How much  
longer will the offer  
last, or rather how  
much longer will the  
spoons hold out?  
Yours respectfully,  
EDWARD W. BOWNEY,  
8 Myrtle St.

MERIDEN, MISS.,  
Aug 6, 1895.

Leonard Mfg. Co.,  
Gentlemen:—I send  
enclosed, post office  
order for \$7.39, for  
which please send to  
my address one case of  
your silverware, con-  
taining tablespoons,  
teaspoons and butter  
plates, six of each, and  
butter knife and sugar  
spoons. Also six sets  
of World's Fair spoons.  
Please send a cake bas-  
ket as premium for the  
souvenir spoons. I  
think I can get orders  
for several cake bas-  
kets, when I have one to show the ladies, also  
butter dishes. This is the tenth set of spoons that  
I have ordered of you. All are pleased with them.  
Please address:  
MRS. FRANK MEYER,  
313 41st Ave.

LEMAIS, LA., May 14, 1895.

Leonard Mfg. Co.,  
Gentlemen:—The set of souvenir spoons arrived,  
and think they are well worth the money you  
ask for them, and I herewith accept your offer  
and enclose post office order for \$5.94, for which  
please send me six sets and premium. I think I  
can dispose of twenty-five or thirty sets.  
Yours truly,  
MRS. JOHN R. MAYHAR.

BALTIMORE, July 2, 1895.

Leonard Mfg. Co.,  
I received the spoons and berry dish in good  
condition. Many thanks for your kindness.  
Please find money order for six more sets with  
which you will also send the spoons as premium.  
By so doing you will oblige.  
Mrs. DR. AUGUST HORN,  
732 W. Mulberry St.

TOM'S CREEK, P. O., McDOWELL CO., July 2, 1895.  
Gentlemen: The half dozen souvenir spoons came  
safely and I am pleased with them. Respectfully,  
(Signed) JAS. HARVEY GREENLEE.

Dear Sir:—My spoons  
are beautiful. I am  
very proud of them.  
There are not more  
than twenty-five peo-  
ple here, but I will try  
to get up that club. I  
want some more so  
much.  
(Signed) MRS. FLORA  
G. WILLIAMS,  
Inter Lachen, Fla.

PARKERSBURG, W. VA.,  
July 15, 1895.

Leonard Mfg. Co.,  
Dear Sir:—Your  
prompt delivery is ap-  
preciated. The spoons,  
received and was very  
much pleased with  
them. They are very  
pretty. I think you  
will soon get another  
order from here from  
a party who has seen  
mine. Yours respect-  
fully, (Signed)  
MISS M. L. BARTLETT,  
1330 St. Mary's Ave.

STUART, Neb.,  
July 2, 1895.

Leonard Mfg. Co.,  
Dear Sir:—I enclose  
first post office money  
order for \$11.88, which  
please send me the 12  
sets of souvenir spoons  
and premium.  
The set I received  
yesterday are pro-  
nounced excellent.  
Trusting to hear from  
you promptly, as I did  
Yours Truly,  
S. L. ANDERSON.

LITTLE ROCK, ARK., July 3, 1895.

Leonard Mfg. Co.,  
Gentlemen:—I enclose a money order for \$5.94  
for six sets of your souvenir spoons at 99c. for  
each set.  
Would say that I am very much pleased with  
my set of souvenir spoons and they are admired  
by every one. Very respectfully,  
(Signed) MISS MARY VASSIE HARTMAN,  
511 Rock St.

5 Mansfield St., ALSTON, MASS.  
Dear Sir:—I feel very much pleased with my  
spoons, and will endeavor to send you six orders  
soon. Yours respectfully, (Signed) MISS PARKER.

## SIX SOUVENIR SPOONS. Each representing a different World's Fair Building FOR 99 CENTS.



Sent prepaid in elegant pink-lined case. They are after-  
dinner coffee size, HEAVY COIN SILVER PLATED, WITH  
GOLD PLATED BOWLS, finely chased handles showing  
head of Columbus and dates 1492-1893.  
GENUINE WORLD'S FAIR SOUVENIRS.  
These spoons were made by one of the largest manufac-  
turers in the world, for the World's Fair and are the bal-  
ance of the stock unsold. On the Fair grounds, they  
were sold for \$9.00 a set; now the price is ONLY 99c.  
YOU WOULD BUY A SET  
If you were sure they were just as represented. If they  
were not we certainly could not continue in business and  
refer to the First National Bank, Chicago, any express com-  
pany or to the editors of any of the leading religious papers.  
WE REFUND YOUR MONEY IF NOT AS REPRESENTED.  
Get the entire set of six spoons and have a set of souve-  
nirs to be proud of. Address:  
LEONARD MFG. CO., 20 Adams St., FQ, Chicago

on my last order. I am,

"GOLD MEDAL AND DIPLOMA, CONSTITUTING HIGHEST AWARD, MUNICH INTERNATIONAL EXPOSITION 1895.  
AN UNPARALLELED VICTORY IN THE VERY HOME OF BREWING."

**SUPREME AWARD  
WORLD'S FAIR**

**Life's  
...Struggle**

Becomes more and  
more intense as the  
Nineteenth Century  
advances. Mentally  
and physically we must  
conserve our energies,  
build up our strength,  
and equip ourselves for  
the contest. We must  
have sleep, good diges-  
tion, steady nerves,  
bone and muscle, clear  
minds. These can be  
secured, maintained  
and enhanced by the  
use of

**Pabst....  
MALT EXTRACT**  
The "Best" Tonic

MILWAUKEE BEER IS FAMOUS  
DABST HAS MADE IT SO.